

# Soothing

by  
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and  
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CREATORS OF DANCE RECORDS

DAN RUSSO, Director.  
TED FIORITO, At the Piano.

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# SOOTHING

Revised Edition

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and EDDIE STORMAN

Moderato

mf mp

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line. Dynamics range from mezzo-forte (mf) to mezzo-piano (mp).

I have been think - ing, think - ing each day — of you  
Spring-time is com - ing, soon will the ma - ting dove.

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The piano part includes chords and arpeggiated patterns. Dynamics include piano (p).

I have been wait - ing, wait - ing the long nights thru'  
Bask in the sun - light, soo - ing with fer - vent love.

The second line of the song continues the vocal melody and piano accompaniment. The piano part features a mix of chords and arpeggiated textures.

I have been long - ing, long - ing to hear your dear voice say  
So then will we, dear, just as we did in days gone by

The third line of the song concludes the vocal melody and piano accompaniment. The piano part includes various chordal and arpeggiated textures.

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Say that you love me, just in your sooth - ing way:  
 Love for the pre - sent, dreams for the bye and bye:

### CHORUS

Whis - per sweet and low to me

Sooth - ing words of sym - pa - thy Soothe my

heart with your ca - res - ses, While you smile all the while ten - der -

ly Soothe me with your gen - tle charms

The first system of music features a vocal line in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "ly Soothe me with your gen - tle charms". The piano accompaniment consists of a right-hand part with chords and moving lines, and a left-hand part with a steady bass line.

When I'm in your lov - ing arms, dear,

The second system continues the vocal line with the lyrics "When I'm in your lov - ing arms, dear,". The piano accompaniment features more complex chordal textures and melodic lines in both hands.

All I can do Is wor - ship you While you're

The third system has the lyrics "All I can do Is wor - ship you While you're". The piano accompaniment continues with harmonic support for the vocal melody.

sooth - ing me. me.

The fourth system concludes with the lyrics "sooth - ing me. me.". It includes first and second endings for the vocal line. The piano accompaniment features triplets and a final cadence with a fermata.