

SONG

ST-LOUIS TICKLE



WORDS BY JAMES O'DEA
MUSIC BY BARNEY & SEYMORE
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"ST. LOUIS TICKLE"

Words by
JAMES O'DEA

Music by
BARNEY AND SEYMORE



When Jas-per John-son was
One night a feathered fowl I

The first vocal line is in 2/4 time, starting with a quarter rest followed by a half note G4. The piano accompaniment in the left hand features a steady eighth-note bass line (G3, A3, B3, C4, D4, E4, F4, G4) and a melody in the right hand that begins with a quarter note G4, followed by eighth notes A4-B4, and then a quarter note C5. The piano accompaniment includes dynamic markings: *p* (piano) and *f* (forte).

kid on - ly three. Soon as old mam-my took him up on her knee.
took from its nest. Fast-ened that chicken soft - ly un-der my vest.

The second vocal line is in 2/4 time, starting with a quarter note G4, followed by eighth notes A4-B4, and then a quarter note C5. The piano accompaniment in the left hand features a steady eighth-note bass line (G3, A3, B3, C4, D4, E4, F4, G4) and a melody in the right hand that begins with a quarter note G4, followed by eighth notes A4-B4, and then a quarter note C5. The piano accompaniment includes dynamic markings: *p* (piano) and *f* (forte).

Then right a - way he'd start to chuck - le and crow. Cause the
Hen feath - ers tic - kled me, so tic - klish I grew That I

The first system of the musical score for 'St. Louis Tickle'. It features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are written below the vocal line.

huggin' and the squeezin' seem'd to tickle him so. When he grew up to be a
bust my vest a laughin' and a - way the hen flew. Bought some silk hosier - y, I

The second system of the musical score. It continues the melody and accompaniment from the first system. The lyrics are written below the vocal line.

tic - kle - ish coon. One night he heard a ve - ry tic - kle - ish tune, And he
tho't sure that it Would tic - kle me un - til I fell in a fit, But no

The third system of the musical score. It concludes the piece with the final melody and accompaniment. The lyrics are written below the vocal line.

felt so aw - ful tic - kled with his gal by his side He
tic - klish prop - o - si - tion ev - er tic - kled this coon Like that

went up to the band and cried: _____
tic kle - ish St. Lou - is tune. so:

CHORUS

Wont you play that tune, I say, St. Lou-is tic-kle, oh,

take it a - way, I'll bom - ba - shay till I'm

all out of breath. If you play that tune I'll dance myself to death:

The first system of the musical score for 'St. Louis Tickle'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line consists of eighth and sixteenth notes. The piano accompaniment includes a triplet of eighth notes in the right hand and eighth notes in the left hand.

Tic - kles me from head to heel. Good - ness gracious how

The second system of the musical score. The vocal line continues with eighth notes. The piano accompaniment features a triplet of eighth notes in the right hand and eighth notes in the left hand.

tic-kled I feel. Of all the tickles you spell with a T The

The third system of the musical score. The vocal line continues with eighth notes. The piano accompaniment features eighth notes in the right hand and eighth notes in the left hand.

St. Lou - is Tic - kle for me. 1 me. 2

The fourth system of the musical score, which includes a repeat sign and two endings. The vocal line has a measure rest followed by a measure with a note. The piano accompaniment includes a triplet of eighth notes in the right hand and eighth notes in the left hand. The first ending is marked with a '1' and the second ending with a '2'.