

Glittering Stars.

Rag-time Waltz

MARCELLA A. HENRY

Intro.

The Intro section consists of two systems of piano accompaniment. The first system has a treble staff with a melodic line and a bass staff with a simple harmonic accompaniment. The second system continues the accompaniment with dynamic markings of *f* (forte) and *mf* (mezzo-forte). The key signature has one sharp (F#) and the time signature is 3/4.

Tempo di Valse.

The Tempo di Valse section consists of four systems of piano accompaniment. The first system begins with a treble staff featuring a complex, rapid melodic line and a bass staff with a steady accompaniment. The subsequent systems continue this pattern with various dynamic markings including *f* (forte) and *mf* (mezzo-forte). The key signature has one sharp (F#) and the time signature is 3/4.

This page of musical notation is for a piano piece titled "Glittering Stars". It consists of six systems of music, each written for a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a "D. S. al Fine." instruction.

The first system begins with a treble staff featuring a series of chords and a bass staff with a simple accompaniment. The second system continues the melody in the treble staff, with a dynamic marking of *f* (forte) in the bass staff. The third system shows a more complex melodic line in the treble staff, with a dynamic marking of *mf* (mezzo-forte) in the bass staff. The fourth system features a series of chords in the treble staff, with a dynamic marking of *f* (forte) in the bass staff. The fifth system continues the melodic line in the treble staff, with a dynamic marking of *mf* (mezzo-forte) in the bass staff. The sixth system concludes the piece with a series of chords in the treble staff, with a dynamic marking of *f* (forte) in the bass staff.

The piece concludes with a "D. S. al Fine." instruction, indicating the end of the composition.

2.

mf *f*

And. * And. * And. * And. * And. *

mp

And. * And. * And. * And. * And. *

mf *rit.*

And. * And. * And. * And. * And. *

mf

And. * And. * And. * And. * And. *

mf

And. * And. * And. * And. * And. *

mf *mp*

And. * And. * And. * And. * And. *

This page contains six systems of musical notation for a piano piece. Each system consists of a grand staff with a treble and bass clef. The music is written in a key with one flat (B-flat) and a 3/4 time signature.

Key features of the notation include:

- System 1:** Starts with a forte (*f*) dynamic. The right hand has a melodic line with many beamed sixteenth notes. The left hand provides a steady accompaniment. Dynamics include *f* and *rit.* (ritardando).
- System 2:** Features a mezzo-piano (*mp*) dynamic. The right hand has a more active, flowing melody. Dynamics include *mp* and *mf* (mezzo-forte).
- System 3:** Continues with a mezzo-forte (*mf*) dynamic. The right hand has a descending melodic line. Dynamics include *mf*.
- System 4:** Features a mezzo-forte (*mf*) dynamic. The right hand has a more active, flowing melody. Dynamics include *mf*.
- System 5:** Continues with a mezzo-forte (*mf*) dynamic. The right hand has a more active, flowing melody. Dynamics include *mf*.
- System 6:** Ends with a forte (*f*) dynamic. The right hand has a more active, flowing melody. Dynamics include *f*.

The notation includes various fingerings (e.g., 1, 2, 3, 4, 5), articulation marks (e.g., accents, staccato), and dynamic markings (*f*, *mp*, *mf*, *rit.*).