

REMEMBER ME

Introduced by the
FAMOUS
ALL STAR TRIO



Words by
BARTLEY COSTELLO
Music by
TED. FIORITO

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Moderato

Piano

The piano introduction is in 4/4 time, marked Moderato. It features a melodic line in the right hand and a harmonic accompaniment in the left hand. The key signature has one flat (B-flat). The piece begins with a forte (f) dynamic and includes various musical notations such as slurs, accents, and dynamic markings.

Vamp

Tho' your lips have
Just out - side my

The first vocal line is in 4/4 time, marked *Vamp*. It consists of a single melodic line in the treble clef. The lyrics are: "Tho' your lips have Just out - side my". The music includes repeat signs and a piano (p) dynamic marking.

whis-pered "Good-bye" for - ev - er Some-times, dear, I
win-dow the flow'rs are bloom - ing Sweet for - get - me -

The second vocal line is in 4/4 time. It consists of a single melodic line in the treble clef. The lyrics are: "whis-pered 'Good-bye' for - ev - er Some-times, dear, I win-dow the flow'rs are bloom - ing Sweet for - get - me -". The music includes repeat signs and a piano (p) dynamic marking.

know you must think of me, Don't you re - mem - ber
- nots bring me dreams of you, Tho' seas di - vide us

The third vocal line is in 4/4 time. It consists of a single melodic line in the treble clef. The lyrics are: "know you must think of me, Don't you re - mem - ber - nots bring me dreams of you, Tho' seas di - vide us". The music includes repeat signs and a piano (p) dynamic marking.

When first we met In Sweet Sep - tem - ber How can you for - get:
And years roll by What - e'er be - tide us In my heart I'll sigh:

Chorus

Re - mem - ber me when sha - dows fall ——— And

skies ——— have turned to gray, ——— Re - mem - ber

me, for af - ter all ——— Love lives ——— and lasts for

eye ————— When o - ther lips and o - ther hearts —

— Un - true have proved to be ————— There's

one who's not for - got - ten you ————— Sweet-heart, —

— Re - mem - ber me. ————— Re - me. —