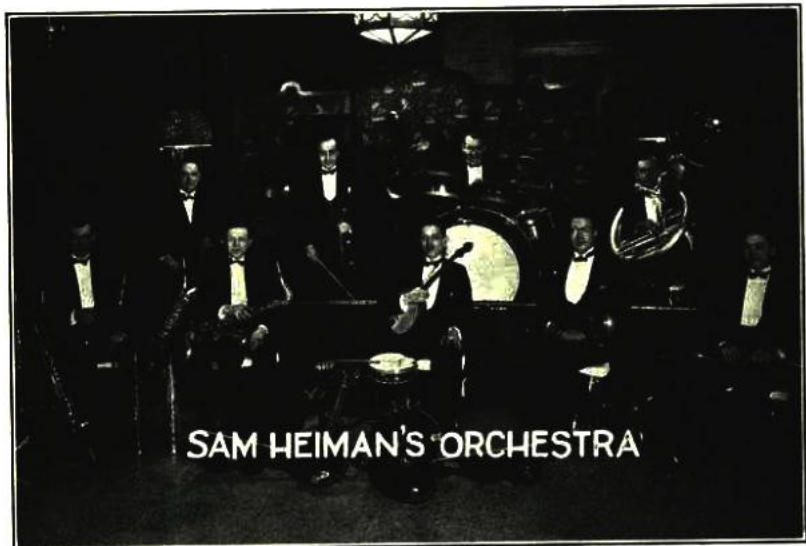


I NEED SOME PETTIN'

Words by
Gus Kahn

Music by
Ted Fiorito and Robert King



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I Need Some Pettin'

Words by
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Moderato

Piano

The piano introduction is in 4/4 time, marked Moderato. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music starts with a forte (f) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and single notes.

Voice

Heard some-bod - y sigh
Watched a lit - tle while

The first vocal line is in 4/4 time, marked Moderato. It begins with a treble clef and a key signature of two flats. The lyrics are: "Heard some-bod - y sigh / Watched a lit - tle while". The piano accompaniment continues with a piano (p) dynamic, featuring a melodic line in the right hand and a bass line in the left hand.

heard some - bod - y cry you're act - ing so strange
saw a lit - tle smile re - plac - ing a tear -

The second vocal line is in 4/4 time, marked Moderato. It begins with a treble clef and a key signature of two flats. The lyrics are: "heard some - bod - y cry you're act - ing so strange / saw a lit - tle smile re - plac - ing a tear -". The piano accompaniment continues with a piano (p) dynamic, featuring a melodic line in the right hand and a bass line in the left hand.

Oh! what a change has come o - ver you. Used to be so
hap - pened to hear a sound like a kiss. Heard some-bod - y

The third vocal line is in 4/4 time, marked Moderato. It begins with a treble clef and a key signature of two flats. The lyrics are: "Oh! what a change has come o - ver you. Used to be so / hap - pened to hear a sound like a kiss. Heard some-bod - y". The piano accompaniment continues with a piano (p) dynamic, featuring a melodic line in the right hand and a bass line in the left hand.

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kind ————— Some-thing's on your mind ————— It's eas-y to see,
 say ————— When you act this way ————— I'll nev-er be sad,

— it is - n't me — I'm get - tin' so blue: ————— Be-cause I
 — al-ways be glad — That I told you this: ————— My hon-ey

Chorus

Need some pet - tin' and I'm — not get - tin' the kind — of pet - tin' I need, —

— Tell me what are your charms — for, Tell me what are my arms —

— for, Need some kis - sin' and I've — been mis - sin' the kind —

— of kis - sin' I crave — You keep teas - in' and that's —

— the reas - on I rave, — If some - bod - y

won't be sweet and true — If some - bod - y

don't, some - bod - y do, ————— You know I

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line begins with a dotted quarter note on 'don't', followed by eighth notes for 'some - bod - y do,' and a long note for 'You know I'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

nev - er threat - en but I'm — just let - tin' you know — there's something to heed,

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic line with eighth and quarter notes. The piano accompaniment features a more active right hand with eighth notes and chords, and a steady bass line.

I'm just bet - tin' that I'll — be get - tin' the kind —

The third system shows the vocal line and piano accompaniment. The vocal line has a melodic line with eighth and quarter notes. The piano accompaniment features a more active right hand with eighth notes and chords, and a steady bass line.

of pet - tin' I need. — Be - cause I

The fourth system concludes the vocal line and piano accompaniment. It includes first and second endings for the piano part. The first ending leads back to the beginning of the system, and the second ending leads to a final chord. The piano part includes dynamic markings like *sfz* and accents.