

RESPECTFULLY DEDICATED TO - MISS MABEL NORMAND -

MICKEY

WORDS BY
HARRY WILLIAMS

MUSIC BY
NEIL MORET



HARTSOOK

PHOTO.
L.A. & S.F.



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SAN FRANCISCO

EMORCAN

MICKEY

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Moderato

f

mp

Oh what a shame they gave you the name of Mick-ey— Where is the rose that grows in re - pose like
You had a friend that used to de - fend and love you— He was a dog, a mutt of a dog, it's

mp

you— Luck - y the birds and the bees you'd meet, Luck - y the moss and the vi - o - let sweet,
true— He used to fol - low you ev - 'ry - where, Look in your eyes with a lov - a - ble stare,

pipes

When they were trod by your bare lit - tle feet, There in the morn - ing dew.
He was a luck - y old dog to be there, And he be - lieved it too.

slower *a poco* *rit.*

How can you blame me when I pine, Dear - ie, to change your name to mine?
This is a prom - ise true from me, "I'll be as faith - ful to you as he."

legato *a poco* *rit.*

REFRAIN

3

(Not fast)

Mick - ey, pret - ty Mick - ey With your hair of ra - ven

hue; In your smil - ing so be - guil - ing There's a

bit of Kil - lar - ney, bit of the Blar - ney, too. Child-hood in the

wild-wood, Like a moun-tain flow'r you grew; Pret - ty Mick - ey, pret - ty

Mick - ey, Can you blame an - y - one for fall-ing in love with you. you.

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment includes dynamic markings such as *p-f* (piano-forte) and *pizz.* (pizzicato). There are several triplet markings (indicated by a '3' over a bracket) in both the vocal and piano parts. The score concludes with a double bar line and two first/second endings.