

MARGERY

OR

THE

GIRL

THAT I

ADORE.

Words by

Earl Fitzhugh

Music by

Chas. N. Daniels



MARGERY TWO STEP, .50
ORCHESTRA 14 PARTS, .50

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Music
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"MARGERY."
or
"The girl that I adore."

Words by EARL FITZHUGH.

Music by CHAS N DANIELS

Tempo di Marcia.

The dear-est lit-tle girl in all this
To this fair maid for - ev - er I will

world to me, — A lit - tle maid so fair, — With love - ly gold - en hair, and
faith - ful be, — She is the girl I love, — And in the trees a - bove, a

beau - ty rare; And ev - 'ry time I see her I my love de - clare; —
tur - tle dove Sings to me ev - 'ry night a - bout the girl I love, —

For I've com - plete - ly lost my heart to Mar - ger - y.
There is no oth - er girl to me like Mar - ger - y.

f One smile from this dain - ty lit - tle girl, Will set my
If I could win this maid so fair and sweet, My hap - pi -

brain all in a whirl; For she's the on - ly girl in all this
ness would be com - plete; She is the dear - est girl in all this

Chorus
world to — me This dain - ty win - some Mar - ger - y. Oh!
world to — me This dain - ty win - some Mar - ger - y.
rit.

Mar - ger - y, Oh Mar - ger - y, I love you more and more, Oh!

The first system of music features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has one flat (B-flat). The melody begins with a repeat sign and a first ending bracket. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

Mar - ger - y, Oh! Mar - ger - y, you're the girl that I a - dore; My

The second system continues the melody and accompaniment. The piano accompaniment features a steady bass line with chords in the right hand.

heart is ev - er true to thee, for - ev - er I will faith - ful be, If

The third system continues the melody and accompaniment. The piano accompaniment features a steady bass line with chords in the right hand.

you will on - ly mar - ry me, Oh! Mar - ger - y. Oh! - y.

The fourth system concludes the piece. It includes first and second endings for the vocal melody. The piano accompaniment features a steady bass line with chords in the right hand. The system ends with a double bar line and a repeat sign. The instruction "D.S." (Da Capo) is written below the piano part.