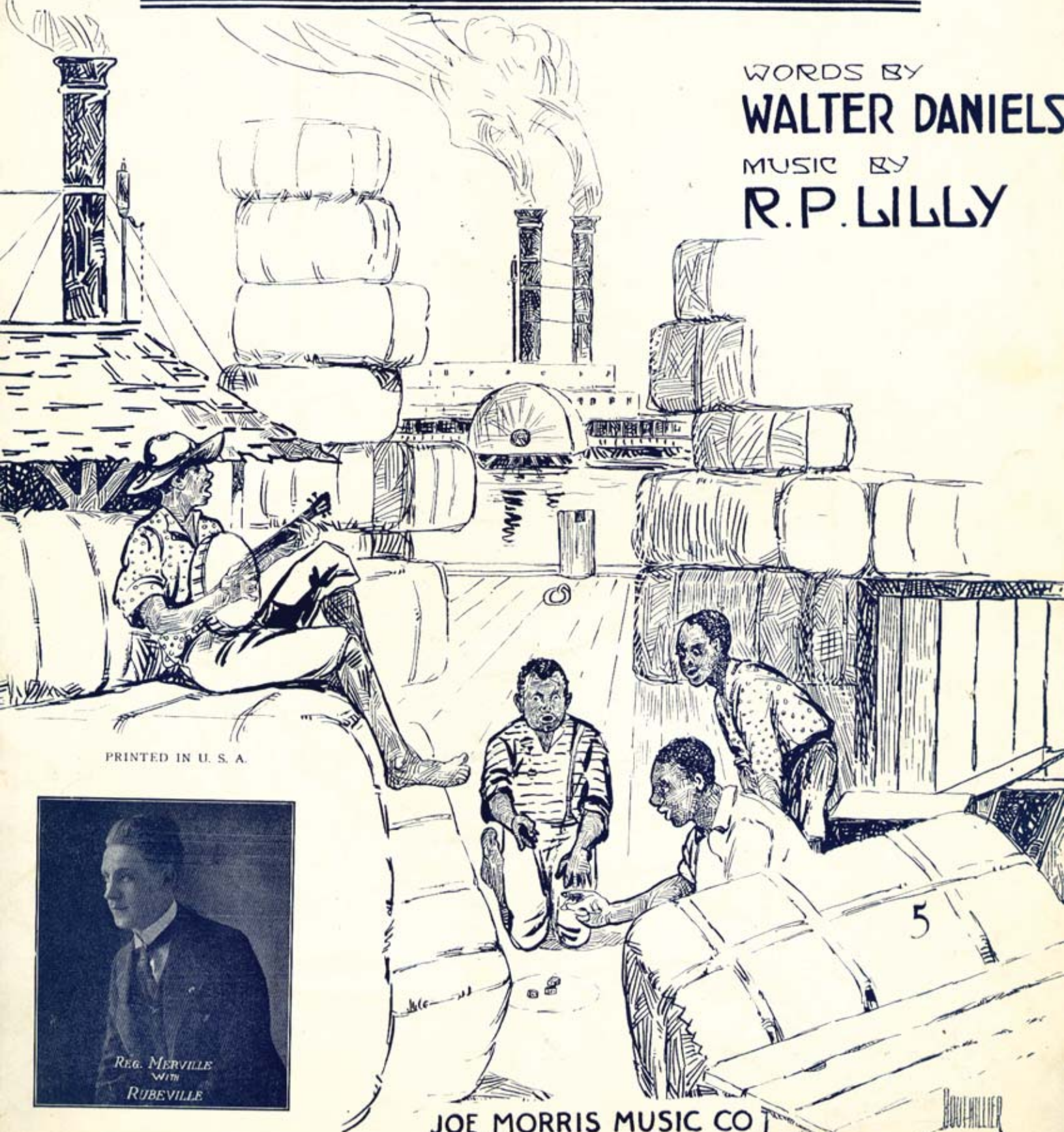


THAT'S WHERE MY MONEY GOES

WORDS BY
WALTER DANIELS
MUSIC BY
R.P. LILLY



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BOUILLIER

Words by
WALTER DANIELS.

That's Where My Money Goes.

Music by
R. P. LILLY.

Allegretto.

Piano. *p* *cresc.* *ff* *mf* *mf*

The piano introduction consists of two staves. The right hand features a series of eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. Dynamics range from piano (p) to fortissimo (ff), with crescendos and decrescendos indicated.

Dick Dav - is ran a bar - ber shop, the swell - est in the town. — And shaved the a - ris -
Now Dick, he is a wor - ried man, the bar - bers want his life. — They just found where his

mf

The first vocal line is on a single staff. The melody is simple and catchy, with a mix of quarter and eighth notes. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

toe - ra - cy for ma - ny miles a - round. — He had ten men all hus - tl - ing, and
mon - ey goes, he spends it on his wife. — The oth - er day a dead swell girl came

The second vocal line continues the melody. The piano accompaniment remains consistent with the first line, providing a solid harmonic foundation.

work - ing round the place, While mon - ey kept a — com - ing in from scrap - ing ev - 'ry
down the thor - ough - fare, Which made a lot of — spor - ty coons all tip their hats and

The third vocal line introduces a new melodic phrase. The piano accompaniment continues with the same rhythmic pattern.

face. — But on one cloud - y af - ter - noon, his help went on a strike, Said
stare. — Just then Dick Dav - is walked a - round as proud as he could be, And

accel.

The fourth vocal line concludes the main body of the song. The piano accompaniment features an acceleration (accel.) in the final measures, leading to a more active ending.

they, Dick, where's our wa- ges, why dont you treat us right? We've been a work-ing for you yes
to them spor - ty nig-gers said "She be-longs to me?" I bought that hat and dia-monds, and

ver-y near a year. You say you have no mon-ey Dick, where did it dis-a - pear.
al - so all them clothes. But now she's gone a shop-ping so that's where my mon-ey goes.

rit. *a tempo.*

Chorus.
Marcia.

Why boys, my mon - ey goes to dress my ba - by, I buy her

p-ff

ev - 'ry-thing to keep her in style. She's worth her weight in gold,

this col - ored la - dy; So boys, that's where my mon-ey goes.

1 2