

POPULAR EDITION

INDIAN SUMMER

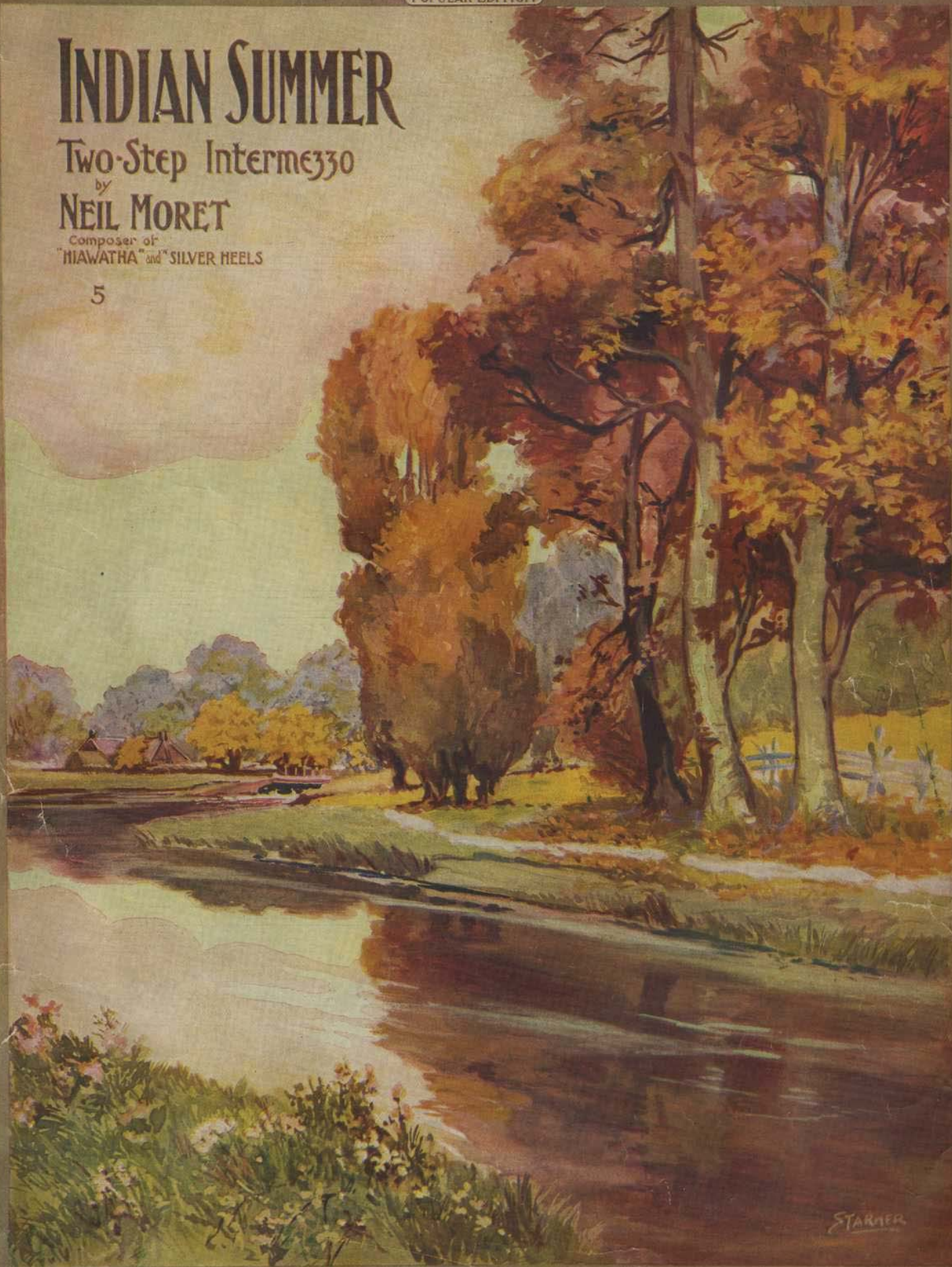
Two-Step Intermezzo

by

NEIL MORET

Composer of
"HIAWATHA" and "SILVER HEELS"

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To my friend Benjamin Keech Randolph, N.Y.

INDIAN SUMMER

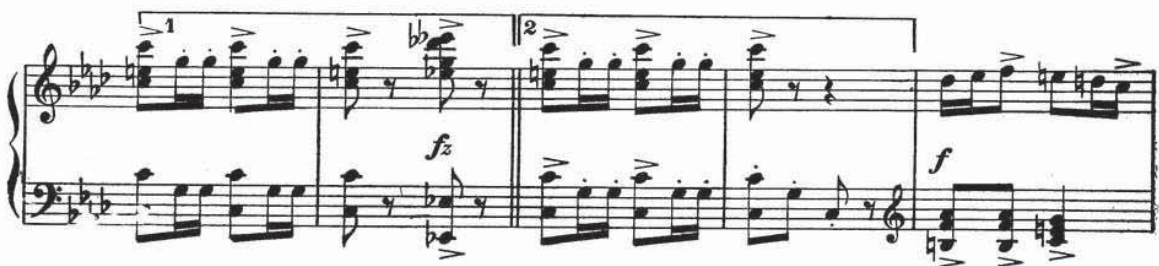
(A Tale of the Woods)

By NEIL MORET
Composer, "Moonlight" "Hiawatha"
"Lady Bugs Review," etc.

Tempo di marcia

f *mf* *mf* *f* *Cym.* 8...

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First system of musical notation. The treble clef staff contains a series of chords and eighth-note patterns. The bass clef staff contains a simple eighth-note accompaniment. The dynamic marking *mf* is placed at the beginning of the bass staff. The word *simile* is written above the treble staff in the second measure.

Second system of musical notation. The treble clef staff continues with eighth-note patterns and chords. The bass clef staff continues with eighth-note accompaniment. The word *similie* is written above the treble staff in the fifth measure.

Third system of musical notation. The treble clef staff features a first ending bracket labeled '1' and a second ending bracket labeled '2' with a *ten* (tenuto) marking. The bass clef staff has two measures marked with *fz* (forzando). The system concludes with a double bar line and a key signature change to one flat.

Section titled **Trio Grandioso**. The treble clef staff begins with a *f-ff marcato.* marking. The music is in 2/4 time. The bass clef staff provides a steady eighth-note accompaniment.

Fifth system of musical notation. The treble clef staff continues with chords and eighth-note patterns. The bass clef staff continues with eighth-note accompaniment.

