

SWEET DADDY



Featured by
MARIAN HARRIS

THE ONLY REAL
JAZZ SONG

By
HOWARD PATRICK

Daniels & Wilson
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SAN FRANCISCO

EMORGAN

SWEET DADDY

By HOWARD PATRICK

Moderato



My lit - tle sweet - ie's said good - bye,
He said I was some Jul - i - et,

Till Ready

mp

The first vocal line is in 4/4 time, marked Moderato. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note chord of F major (F2, A2, C3) and moves through a series of chords and eighth notes. The bass line consists of a steady eighth-note accompaniment. The piece ends with a final chord of F major.

He's gone and left me high and dry; It's fun - ny too, I al ways
The sweet - est girl he'd ev - er met; I used to think I was so

The second vocal line is in 4/4 time, marked Moderato. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note chord of F major (F2, A2, C3) and moves through a series of chords and eighth notes. The bass line consists of a steady eighth-note accompaniment. The piece ends with a final chord of F major.

thought he'd last, But I guess he met a girl - ie who talked aw - ful - ly fast.
cute and smart, Now I spose there is some oth - er girl - ie play - ing my part.

The third vocal line is in 4/4 time, marked Moderato. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note chord of F major (F2, A2, C3) and moves through a series of chords and eighth notes. The bass line consists of a steady eighth-note accompaniment. The piece ends with a final chord of F major.

Now that he's gone what can I do; How much I loved him he nev - er knew;
I would for - give him just the same, I'm tir - ed now of this lone - some game;

The fourth vocal line is in 4/4 time, marked Moderato. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note chord of F major (F2, A2, C3) and moves through a series of chords and eighth notes. The bass line consists of a steady eighth-note accompaniment. The piece ends with a final chord of F major.

I al-ways let him have his way, Now there's just one thing left for me to say:
I'd ask no ques-tions, tell no lies, If he'd just come and take me by sur - prise.

CHORUS

Sweet Dad - dy, — sweet Dad - dy, — Gee! but I feel blue. — Sweet

Dad - dy, — sweet Dad - dy, — Ain't you just a lit-tle lone-some too? — Oh the

time will come, you wait and see, — When you're goin' to crave my com - pa - ny. — Sweet

Dad - dy, — sweet Dad - dy, — Won't you come back to me. — Sweet me.