

DANCE ALONE WITH YOU

ALEX A. AARONS AND VINTON FREEDLEY
PRESENT

FRED AND ADELE ASTAIRE
IN THE
NEW MUSICAL COMEDY

Smarty



MUSIC BY

GEORGE GERSHWIN

BOOK BY

FRED THOMPSON

AND

ROBERT BENCHLEY

LYRICS BY

IRA GERSHWIN

DANCES AND ENSEMBLES BY

ROBERT CONNOLLY

BOOK DIRECTED BY

EDGAR MACGREGOR

What Am I Gonna Do

The World Is Mine

'S Wonderful

Let's Kiss And Make Up

How Long Has This Been

Going On

Dance Alone With You



MADE IN U. S. A.

NEW WORLD MUSIC
CORPORATION
HARMS

"Smarty"

Dance Alone With You

Words by
IRA GERSHWIN

(Jimmie)

GEORGE GERSHWIN

Piano

Moderato

mf

un poco rit

The piano introduction is written for a grand piano. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato'. The music features a series of chords and moving lines in both hands, with a dynamic marking of 'mf' (mezzo-forte). The piece concludes with a 'un poco rit' (un poco ritardando) marking.

Ukulele
Bb E G C

p

Jimmie: There are lots of fel-lows at ev - 'ry dance who take a chance;

p a tempo.

This section includes a ukulele part and the beginning of the vocal melody. The ukulele part is written on a single staff with a treble clef and a key signature of two flats. It includes a chord diagram for the first measure (Bb, E, G, C) and a dynamic marking of 'p' (piano). The vocal part, labeled 'Jimmie', begins with the lyrics 'There are lots of fel-lows at ev - 'ry dance who take a chance;'. The piano accompaniment continues with a dynamic marking of 'p a tempo.'.

Chaps who love to cut in the whole night through.

*

This section continues the vocal melody and piano accompaniment. The ukulele part includes a chord diagram for the first measure of the second system. The vocal line continues with the lyrics 'Chaps who love to cut in the whole night through.'.

You and I are dan - cing, we're go - ing strong step - ping a -

p

This section continues the vocal melody and piano accompaniment. The ukulele part includes a chord diagram for the first measure of the third system. The vocal line continues with the lyrics 'You and I are dan - cing, we're go - ing strong step - ping a -'. The piano part has a dynamic marking of 'p'.

* Open strings

N.W. 60-4

Copyright MCMXXVII by New World Music Corporation, N.Y.
International Copyright Secured
ALL RIGHTS RESERVED Including public performance for profit

long, Then some darn col - le-giate comes in - to view.

He's just a gag-line out of the stag line, But he wants to

dance, what can I do? He nabs you, Quick-ly he

grabs you, As a - way you fly I'm sigh - ing:

un poco rit.

un poco rit.

* Open strings

Refrain

p-f a tempo.

Why does ev'-ry - bod-y have to cut in, when — I want to

p-f a tempo.

dance a - lone with you? —

What's the big i - de - a when they butt in, When — I want a

chance a - lone with you? —

* Open strings

N. W. 60-4 Dance Alone With You

Hear me! I'm sure the judge and jur-y will clear me,

If an-y one of them I kill. — Oh, why does ev'-ry-bod-y have to

strut in, when — I want to dance a-lone with

you? — you? —

mf *p* *f* *mf* *sf*

☆ Open strings

1 2

Ed. *

☆ Open strings

N. W. 60-4 Dance Alone With You