

VOCAL & INSTRUMENTAL NUMBERS.  
FROM THE NEW MUSICAL COMEDY

THE

ROGERS BROS

“IN  
PARIS”

Management of

KLAW & ERLANGER.

Book by  
**J. J. McNALLY**  
Lyrics by  
**GEORGE V. HOBART**  
and  
**ED. GARDENIER**

| VOCAL                      |    |
|----------------------------|----|
| —Belle of the Silvery Nile | 50 |
| The Village Maid           | 50 |
| By the Old Oak Tree        | 50 |
| Pretty Polly               | 50 |
| Society                    | 50 |
| Soldier Boy                | 50 |
| McNabb                     | 50 |
| Merry Minstrel Maids       | 50 |

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| INSTRUMENTAL                                                               |      |
|----------------------------------------------------------------------------|------|
| Grand Selection (The Rogers Bros. in Paris)<br>Piano Solo                  | 1.00 |
| Medley March and Two-step (The Rogers<br>Bros. in Paris.) Piano Solo       | 50   |
| March and Two-step. YANKEE LAND<br>(The Rogers Bros. in Paris.) Piano Solo |      |

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NEW YORK THEATRE BUILDING  
BROADWAY bet. 44th & 45th STS.  
NEW YORK  
M. WITMARK & SONS, London.

Music by

**MAX  
HOFFMANN**



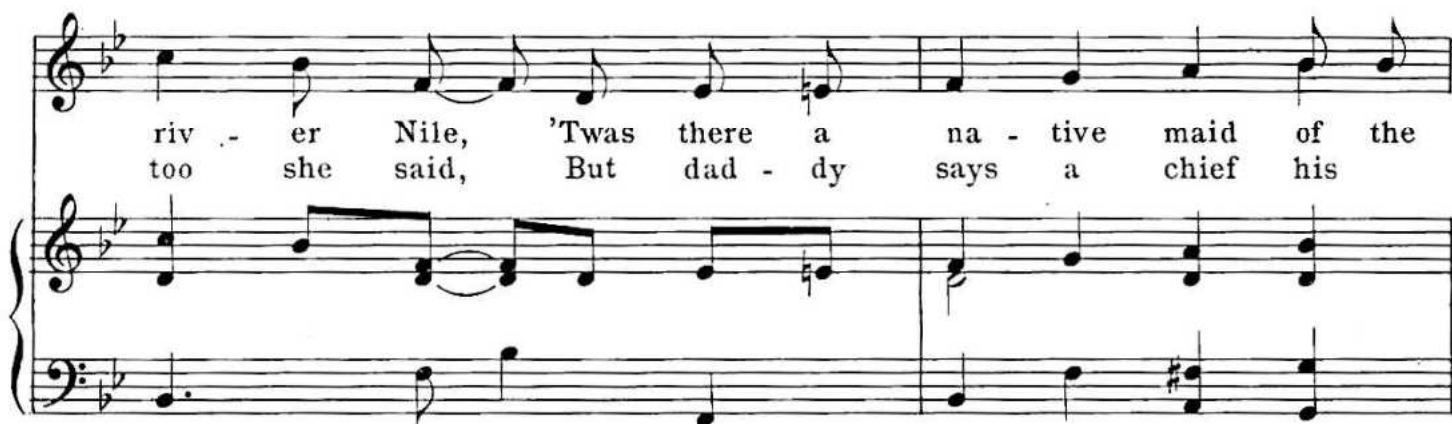
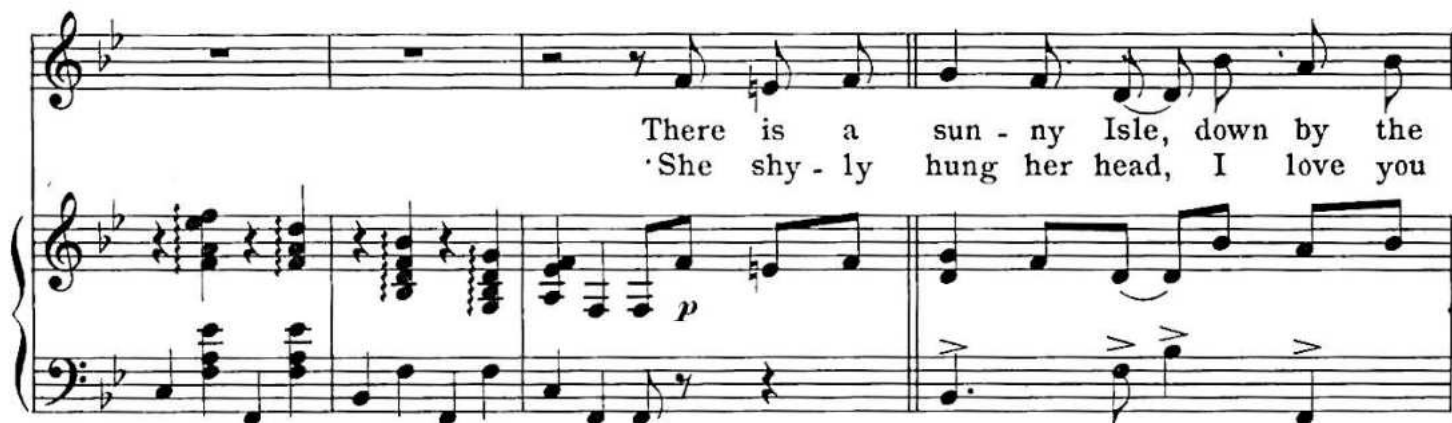


# BELLE OF THE SILVERY NILE.

Lyrics by ED. GARDENIER.

Music by MAX HOFFMANN.

**Moderato.**



eb' - ny shade, — What is your name he whis - pered  
leads the band, — For I'm the King so grand of

soft - ly she said, Loo - lah! Loo - lah!  
Zoo - oo - loo land, Loo - lah! Loo - lah!

Now my heart he said has found a ru - oo - oo - ler, Loo - lah!  
You will nev - er find my love grow coo - oo - oo - ler, Loo - lah!

Loo - lah! — Don't be a - fraid my lit - tle maid. —  
Loo - lah! — Let me com - mand your heart and hand. —

## CHORUS.

When I gazed in - to your eyes so bright,—

The first system of the chorus features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line begins with a repeat sign and contains the lyrics 'When I gazed in - to your eyes so bright,—'. The piano accompaniment consists of chords and moving lines in both hands.

Soft - ly a beam - ing like the stars at night,—

The second system continues the vocal melody and piano accompaniment. The vocal line has the lyrics 'Soft - ly a beam - ing like the stars at night,—'. The piano accompaniment continues with harmonic support.

My heart was stol - en in the Jun - gle glade,—

The third system continues the vocal melody and piano accompaniment. The vocal line has the lyrics 'My heart was stol - en in the Jun - gle glade,—'. The piano accompaniment continues with harmonic support.

I know you took it pret - ty na - tive maid,—

The fourth system concludes the vocal melody and piano accompaniment. The vocal line has the lyrics 'I know you took it pret - ty na - tive maid,—'. The piano accompaniment continues with harmonic support.

I've got a pal - ace of palm leaves green,—

The first system of the musical score for 'Belle of the silvery Nile'. It features a vocal line in G major (one flat) and a piano accompaniment. The vocal line has a melody with eighth and quarter notes. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

Wait - ing for Loo - lah my— roy - al queen,—

The second system of the musical score. The vocal line continues with a similar melodic pattern. The piano accompaniment provides harmonic support with chords and single notes.

I've sailed in style from Hon - o - lu - lu Isle,— To win the

The third system of the musical score. The vocal line includes a triplet of eighth notes. The piano accompaniment features a more active bass line with eighth notes.

belle of the sil - - v'ry Nile. Nile.—

The fourth system of the musical score, ending with a double bar line. It includes first and second endings for the vocal line. The piano accompaniment has a more complex texture with sixteenth notes in the right hand and eighth notes in the left hand. The first ending leads back to the beginning of the system, and the second ending concludes the piece. The piano part ends with a *D.S.* (Da Capo) marking.