

HUDSON-FULTON MARCH



By
J. Louis von der Mehden, Jr.

CARL FISCHER
COOPER SQUARE
NEW YORK

Compliments of

HEARN

DRY GOODS

14TH STREET NEW YORK

JAS. A. HEARN & SON - Established 1827

Hudson-Fulton March.

J. Louis von der Mehden, Jr.

Brass. 

Tempo di Marcia con spirito. Giocososo

PIANO. *mf* *crescendo* *ff* *mf*



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con forza

ff *mp* *f* *cresc.* *ff* *fz* *Fine.*

Trio. risoluto *ff* *fz* *mf*

Melody.
Should Auld Acquaintance be

Re - mem - ber Hen - ry

forgot. (Auld Lang Syne.)

Hud - son And the stream that bears his name, Where - on sailed

Rob - ert Ful - ton With his Cler - mont of great fame. *fz*

HUDSON-FULTON MARCH

Especially Composed for and Dedicated to
JAMES A. HEARN & SON

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Brass. *pesante.* *schierzando.*

The first system of the musical score. It begins with a piano introduction in the left hand, marked *pesante.* and *f*. The right hand has a melody. The system then transitions to a brass section, marked *Brass.*, *schierzando.*, and *mf*. The piano accompaniment continues in the left hand.

Brass. *pesante.* *schierzando.*

The second system of the musical score, continuing the piano introduction and brass section from the first system. It features the same *pesante.* and *schierzando.* markings.

risoluto. *marcato sempre.*

The third system of the musical score. It begins with a piano introduction in the left hand, marked *risoluto.* and *f*. The right hand has a melody. The system then transitions to a brass section, marked *marcato sempre.* and *mf*. The piano accompaniment continues in the left hand.

Hen - ry Hud - son And the stream that bears his

The fourth system of the musical score, featuring the vocal melody. The lyrics are "Hen - ry Hud - son And the stream that bears his". The piano accompaniment continues in the left hand.

name, Where on sailed Rob - ert Ful - ton

The fifth system of the musical score, continuing the vocal melody. The lyrics are "name, Where on sailed Rob - ert Ful - ton". The piano accompaniment continues in the left hand.

With his Cler - mont of great fame.

The sixth system of the musical score, concluding the vocal melody. The lyrics are "With his Cler - mont of great fame.". The piano accompaniment continues in the left hand.

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