

# TAKE ME BACK TO THAT ROSE COVERED SHACK



## PATRIOTIC WAR EDITION

To Co-operate with the Government and to conserve paper during the War, this song is issued in a smaller size than usual. Your co-operation will be very much appreciated.

WORDS BY  
WM JEROME

MUSIC BY  
HARRY JENTES  
MILTON AGER

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TAKE ME

POPULAR EDITION  
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## Take Me Back To That Rose Covered Shack

Words by  
Wm JEROMEMusic by  
HARRY JENTES & MILTON AGER

Moderato

*ad lib. till voice*

Piano introduction in G major, 2/4 time. The music is marked 'Moderato' and 'ad lib. till voice'. It features a melody in the right hand and a supporting bass line in the left hand, with dynamic markings of *f* and *p*.

VOICE

Wound-ed on the fir - ing line, — Tak-en a - way and then,  
Far a - way in Some-bo-dy's Land, — Some-bo-dy's heart must yearn,

Piano accompaniment for the first vocal line, marked *p*. The music follows the vocal melody with a steady bass line.

He cried "Nur-sie I'm feel-ing fine, — Let me go back a - gain!"  
In the win-dow there is a light, — It burns for his re - turn.

Piano accompaniment for the second vocal line, continuing the melody and bass line.

Nurse said, "Brave boy, you did your best, — You need a rest, I know,"  
In his dreams he's back there a - gain, — Back to that dear old home, —

Piano accompaniment for the third vocal line, continuing the melody and bass line.

He answer'd back, "If I've got to rest, — I'll tell you where I want to go!"  
Some one he knew brought this mes-sage back, — To some one wait-ing o'er the foam.

Piano accompaniment for the fourth vocal line, concluding the piece with a final chord.

This Composition may also  
be had for your Talking  
Machine or Player Piano  
3958-2

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Male Quartette 10¢



## CHORUS

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*With expression*

"Please take me back to that rose cov-ered shack, Where the bees, in the

*p-f*

trees, hum those south-ern mel-o - dies, Beau-ti-ful Dix-ie-land, Some - bo-dy's

*poco rit.* *a tempo*

*poco rit.* *a tempo*

there in an old rock-ing chair, my sweet-heart, I want to put my arms 'round

moth-er mine, — And 'twine them 'round her like a cling-ing vine, So won't you

please take me back, oh, take me back to that rose cov-ered shack." shack"

*fz* *fz*