

BY WORD THAT WILL SOON BE HEARD ALL OVER TOWN!

WHY DON'T THE BAND PLAY

SUNG WITH GREAT SUCCESS BY
MAY IRWIN
IN HER NEW PLAY
"The BELLE of BRIDGEPORT"



J.W. JOHNSON AND ROSAMOND COLE
BOB JOHNSON

AUTHORS OF "LOUISIANA LIZE"



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WHY DON'T THE BAND PLAY?

Words by Bob Cole & J.W. Johnson

Music by Rosamond Johnson

Tempo di Marcia

The musical score is written for piano and voice. It begins with a piano introduction in 6/8 time, marked 'ff' (fortissimo). The introduction consists of two systems of piano accompaniment. The first system features a melody in the right hand and a bass line in the left hand. The second system continues the melody and bass line. The piano introduction is followed by a vocal melody in 6/8 time. The vocal melody is written on a single staff. The lyrics are as follows:

1. Stroll - ing through the park, Out up - on a lark,
2. On some oth - er night, When the moon is bright,
3. Ma - ny years have passed, Mar - ried life at last,

The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The piano introduction is marked 'p' (piano).

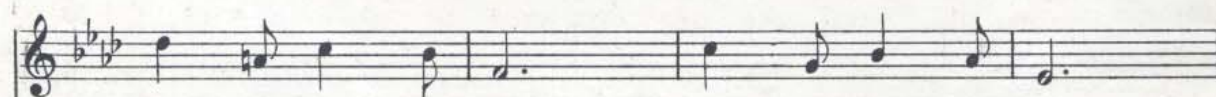
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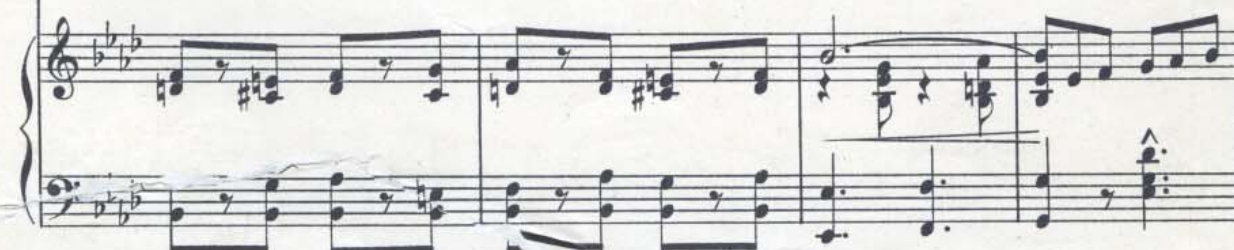
With your sweet Ver - be - na by your side;.....
And the stars are twink - ling in the skies;.....
Seems to rob you of those sin - gle joys;.....



Plight - ing vows of love, By the stars a - bove,
In the same old way, Same old things you say,
And the same old dodge, Go - ing to the lodge,



Swear - ing you'll be true what - e'er be - tide.....
Gaz - ing in each oth - ers same old eyes.....
Gives you chance to get out with the boys.....



If the maid de - mure, Feel - ing ra - ther sure
 Flirt - ing days have fled, Time has come to wed,
 Com - ing home quite late, On that same old skate,

mf

That your love would not for - ev - er flame,
 And the gen - tle maid - en you im - plore,
 Latch - key will not find its prop - er place,

Sud - den - ly should say, "Let us name the day!" You'd
 "Won't you be my wife?" "Not up - on your life!" Why
 Wif - ey says, "Ta, ta!" Go - ing back to Ma." Well,

feel an in - cli - na - tion to ex - claim,
 use that same ex - press - ion as be - fore?
 how would this ex - press - ion suit the case?

CHORUS

Why don't the band play..... a live-ly tune?..... Make it a

p 2d. time f

loud one,..... and play it soon;..... Why don't they beat the big bass

drum, With a loud ta - rum ta - rum? Oh, why don't the band play

1. a live - ly tune? 2. Why don't the tune?.....

f *Fine.* *D.S.*