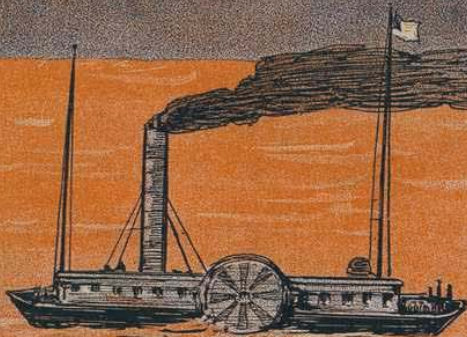




HUDSON-FULTON CELEBRATION

MARCH
AND
TWO-STEP



BY
LEON MARVIN.
5

PUBLISHED BY
LEON MARVIN.
WATERTOWN N. Y.

Hudson - Fulton Celebration.

March and Two Step.

LEON MARVIN.

Lively. Intro.

ff

5 4 1 5 2 1 5 3 1 5 2 1 5 2 1 5 4 1

3 2 2 3 4 3 1 2 3 4 3 2 1 3 2 1 3

5 4 1 5 2 1 5 3 1 5 2 1 5 2 1 5 4 1

ff

Part I.

mf

4 4 3 4 4 3 2 2 3 4 2 3 4 2 3 4 2 3 4

5 2 2 5 2 5 2 5 2 5 2 5 2 5 2 5 2 5

5 2 2 5 2 5 2 5 2 5 2 5 2 5 2 5 2 5

5 2 1 5 2 1 4 4 3 4 5 3 1 2 3 4 2 3 4

5 2 1 5 2 1 4 4 3 4 5 3 1 2 3 4 2 3 4

5 2 1 5 2 1 4 4 3 4 5 3 1 2 3 4 2 3 4

2 3 4 5 2 1 4 3 4 2 3 4 1 2 3 4 2 3 4

2 3 4 5 2 1 4 3 4 2 3 4 1 2 3 4 2 3 4

2 3 4 5 2 1 4 3 4 2 3 4 1 2 3 4 2 3 4

5 3 2 5 1 5 3 2 4 2 4 2 4 2 4 2 4 2

5 3 2 5 1 5 3 2 4 2 4 2 4 2 4 2 4 2

5 3 2 5 1 5 3 2 4 2 4 2 4 2 4 2 4 2

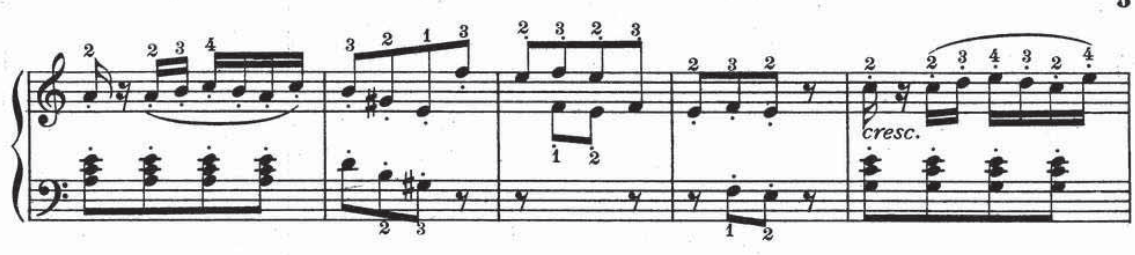
f

The musical score consists of six systems, each with a treble and bass staff. The key signature is one sharp (F#). The notation includes various musical elements such as fingerings (e.g., 5 1, 5 2, 1 2 3 4, 5 2 3 1, 3 5 4 3 2 4 3 4, 3 5 4 3 2, 3 1 3 2, 1 3 1 3, 4), dynamics (ff), and articulation marks (accents, slurs). The piece concludes with a final chord in the bass staff.



Part II. Key of C (Sweetly)

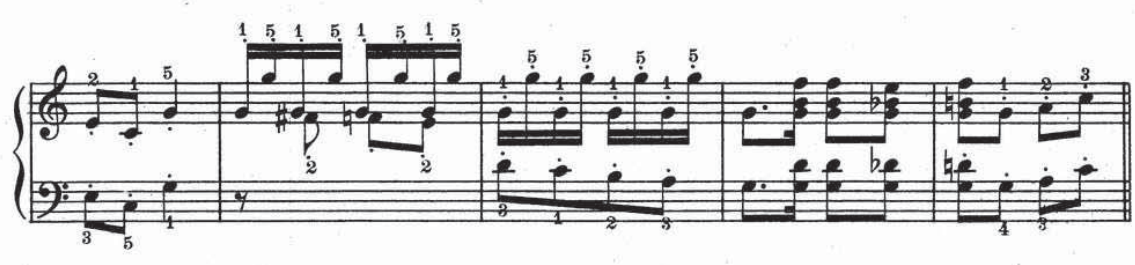




First system of musical notation. Treble and bass staves. Treble staff contains eighth and sixteenth notes with fingerings 2, 2 3 4, 3 2 1 3, 2 3 2 3, 2 3 2, and a crescendo section with 2 2 3 4 3 2 4. Bass staff contains chords and single notes with fingerings 1 2, 2 3, and 1 2.



Second system of musical notation. Treble and bass staves. Treble staff contains eighth and sixteenth notes with fingerings 3 2 1 3, 2 3 3 3, 2 3 2, 5 1, 2 3 1, and 5 1 4 2. Bass staff contains chords and single notes with fingerings 1 2 3, 2 1, 2 1, and 1 2.



Third system of musical notation. Treble and bass staves. Treble staff contains eighth and sixteenth notes with fingerings 1 5 1 5, 1 5 1 5, 4 5 1 4 1 4, and 1 2 3. Bass staff contains chords and single notes with fingerings 3 5, 2, 2, and 4 3.



Fourth system of musical notation. Treble and bass staves. Treble staff is marked *Sweetly* and contains chords. Bass staff is marked *ff* and contains chords. Treble staff contains chords with a sharp sign.



Fifth system of musical notation. Treble and bass staves. Treble staff contains chords. Bass staff contains chords.



Sixth system of musical notation. Treble and bass staves. Treble staff contains chords. Bass staff contains chords. Treble staff ends with a double bar line and the text *D. C. al Fine*.