

MENTEL'S TANGO

By
LOUIS MENTEL

COMPOSER OF
MENTEL'S HESITATION WALTZ
MORE MUSTARD ONE STEP
MENTEL'S MAXIXE ETC

Directions for Dancing

The Tango

Start in same position as in a waltz, except that both face the same direction.

1. The gentleman starts with the left foot, the lady with the right. Both walk forward six steps, counting 1, 2, 3, 4, 5, 6, and taking one step on each count.

The gentleman then crosses over to the right side of the lady by taking the next two steps in front of her; he at the same time makes a half turn. After crossing over and making the half turn he will be facing in the opposite direction from which he started. Count 7, 8 for these two steps. The lady does not turn but keeps walking straight ahead on the seventh and eighth steps. (The above takes 4 Bars of Music.)

2. The gentleman then walks backward six steps, beginning with left foot; the lady continues to walk forward six more steps, beginning with right foot. Count 1, 2, 3, 4, 5, 6.

The gentleman then crosses over to the left side of the lady by taking the next two steps in back of her and making a half turn to his right. Count 7, 8 for these two steps. When the gentleman crosses over in back of her the lady makes a complete turn to her right. This brings both to the same position from which they started. (4 Bars.)

3. Both walk forward two steps, lady beginning with right foot and gentleman with the left foot. Count 1, 2; swing the outside foot forward, count 3. Swing the outside foot to the rear, count 4. While swinging the outside foot forward and backward on counts 3 and 4 keep the weight of the body on the inside foot. (2 Bars.)

Repeat all of No. 3. (2 Bars.)

4. Both walk forward two steps, lady beginning with the right foot and gentleman with the left. The outside foot is now in the rear; extend the outside foot out further to the side and draw it out and around in a half circle up to the inside foot, count 3; raise on the toes of both feet and then return the heels to the floor, count 4. (2 Bars.)

Repeat No. 4. (2 Bars.)

For more explicit directions, and for other steps to be used in the Tango and for directions for other modern dances, address MENTEL BROS. PUBLISHING CO., Cincinnati, O.



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Mentel's Tango

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Composer of
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 Mentel's Hesitation Waltz
 More Mustard One-Step
 Mentel's Maxixe etc.

Moderato





Measures 5-8:

- Measures 5-6: Treble and bass staves. Treble staff: eighth note, sixteenth-note pair, eighth note. Bass staff: dynamic 'mf', eighth-note pair, eighth note.
- Measures 7-8: Treble and bass staves. Treble staff: eighth note, sixteenth-note pair, eighth note. Bass staff: eighth note, eighth-note pair, eighth note.

Measures 9-12:

- Measures 9-10: Treble and bass staves. Treble staff: eighth note, sixteenth-note pair, eighth note. Bass staff: eighth note, eighth-note pair, eighth note.
- Measures 11-12: Treble and bass staves. Treble staff: eighth note, sixteenth-note pair, eighth note. Bass staff: eighth note, eighth-note pair, eighth note.

Measures 13-16:

- Measures 13-14: Treble and bass staves. Treble staff: eighth note, sixteenth-note pair, eighth note. Bass staff: eighth note, eighth-note pair, eighth note.
- Measures 15-16: Treble and bass staves. Treble staff: eighth note, sixteenth-note pair, eighth note. Bass staff: eighth note, eighth-note pair, eighth note.

Measures 17-20:

- Measures 17-18: Treble and bass staves. Treble staff: eighth note, sixteenth-note pair, eighth note. Bass staff: eighth note, eighth-note pair, eighth note.
- Measures 19-20: Treble and bass staves. Treble staff: eighth note, sixteenth-note pair, eighth note. Bass staff: eighth note, eighth-note pair, eighth note.