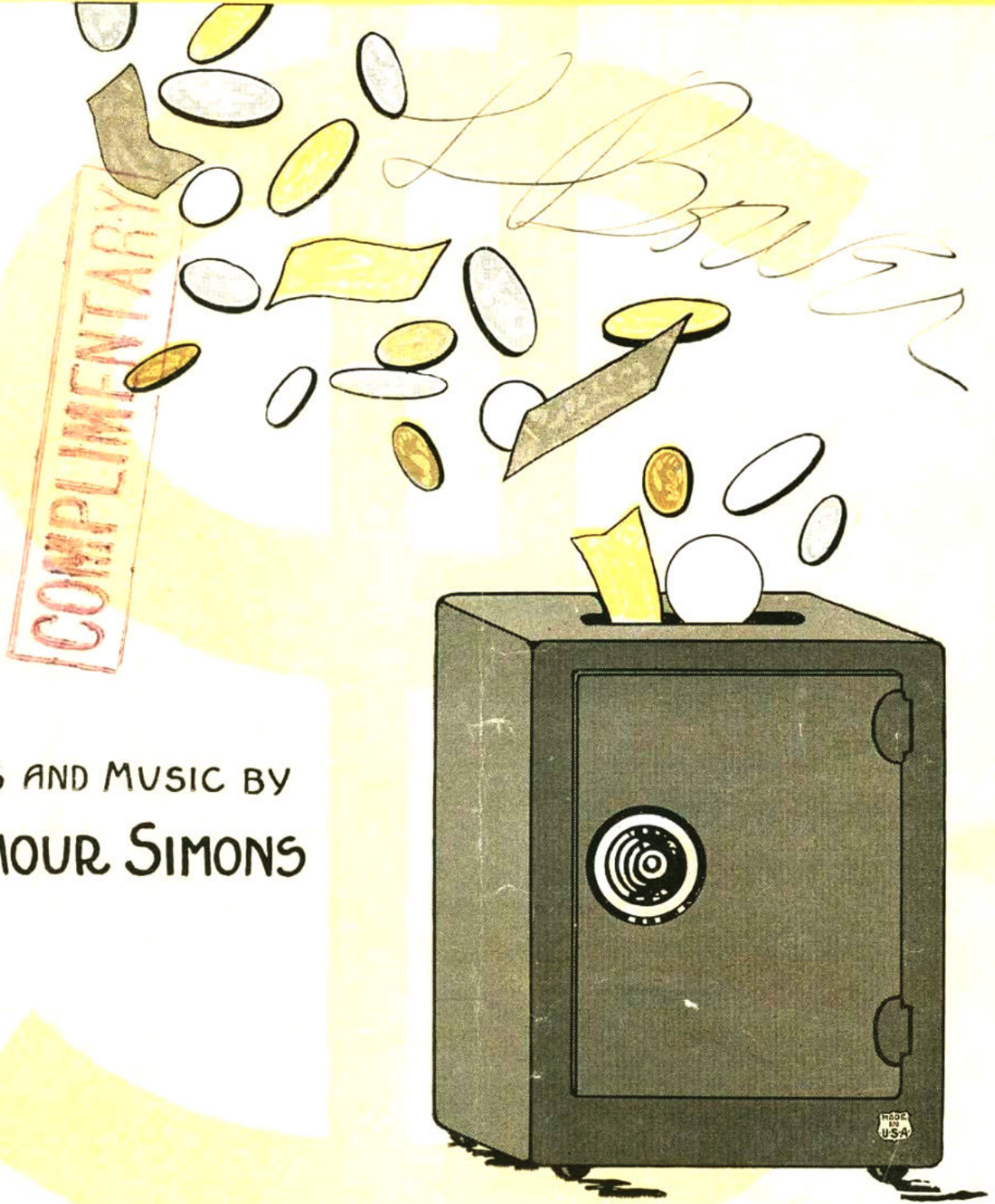


SALT YOUR SUGAR



WORDS AND MUSIC BY
SEYMOUR SIMONS

Perret

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Salt Your Sugar

Words and Music
By SEYMOUR SIMONS

Not too fast

Piano *mf*

The piano introduction consists of two staves. The right hand plays a series of chords and single notes in a descending sequence, while the left hand provides a steady accompaniment of chords. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

VOICE

Par-son Lee from Ten-nes-see was a bi-ble lov-ing man
Par-son Lee from Ten-nes-see made a big mis-take that time

The first system of the vocal part features a single staff with the lyrics. Below it, the piano accompaniment is shown in two staves. The piano part begins with a *p* dynamic marking. The melody is simple and follows the rhythm of the lyrics.

And he'd preach and try to teach its les-sons to his clan — Once
When at last the plate was passed, He did not get a dime — His

The second system continues the vocal melody and piano accompaniment. The piano part features some more complex chordal textures and a melodic line in the right hand that complements the vocal line.

for his text he took — This ser-mon from the book: —
con-gre-ga-tion rose — And cried "What you say goes": —

The final system concludes the piece. The vocal line ends with a final note, and the piano accompaniment provides a concluding chordal structure. The piano part includes a fermata over the final chord.

CHORUS (*Slow drag*)

Salt your su-gar_ for a rain-y day_

Salt your su-gar put your dough a - way_ 'Cause when that

rain-y day comes 'round, Um-brel-la pals just can't be found_

Spend-ings all right But Sa-tur-day night Put some a-way the rain - y days com-in'

Salt your su-gar— Just take my ad - vice — Salt your

The first system of the musical score for 'Salt Your Sugar'. It features a vocal line in treble clef with lyrics, and a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are: 'Salt your su-gar— Just take my ad - vice — Salt your'.

su - gar The fu - ture throws mean dice, — And af - ter all is
So if you feel you've

The second system of the musical score. The vocal line continues with the lyrics: 'su - gar The fu - ture throws mean dice, — And af - ter all is So if you feel you've'. The piano accompaniment provides harmonic support.

said and done Liv - in' in the poor-house ain't no fun So salt your
got to spend Bet - ter buy a bank-book that's your friend

The third system of the musical score. The vocal line continues with the lyrics: 'said and done Liv - in' in the poor-house ain't no fun So salt your got to spend Bet - ter buy a bank-book that's your friend'. The piano accompaniment continues.

su - gar — For a rain-y day. —

The fourth system of the musical score, which concludes with a double bar line. The vocal line has the lyrics: 'su - gar — For a rain-y day. —'. The piano accompaniment includes first and second endings, indicated by '1.' and '2.' above the staff.