

OPERATIC EDITION

# Somebody's Wrong SONG

BY

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NEW YORK JEROME H. REMICK & CO. DETROIT



# SOMEBODY'S WRONG

SONG

By HENRY I. MARSHALL  
RAYMOND B. EGAN  
& RICHARD A. WHITING

**VOICE** *Moderato*

**PIANO** *f*

I lis - tened un - a - wares  
Each night I'm dress'd up fine

Un - to a voice up - stairs — I heard a lone - ly lit - tle  
And I stay up till nine — Some - bod - y by mis - take may

la - dy sigh - in' I guess no - bod - y cares I'm try - ing con - stant -  
drop in may - be And if he does he's mine But all my lit - tle

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-ly schemes To find the one for me But I've be-  
End up in i - dle dreams E - ven the

-gun to think there's no use try - in' What can the trouble be  
rent col - lect - or is a la - dy I have no luck it seems

## CHORUS

Some - bod-y's wrong Some - bod-y's wrong

No-bod-y's kiss - es ev - er haunt my dreams



No - bod - y brings Can - dy and things

I'm just no - bod - y's weak - ness it seems

I can sew I can bake you should see me put a cake in-to an  
Now I ain't such a saint and a lit - tle love would sure - ly be at -

ov - en a lit - tle ov - en And I know I can show man - y  
- tract - ive I said at - tract - ive Not so old not so cold why don't



rea - sons why the world owes me a lov - in' a lit - tle  
some - one come and get me while I'm act - ive just while I'm

The first system of the musical score features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are: "rea - sons why the world owes me a lov - in' a lit - tle / some - one come and get me while I'm act - ive just while I'm". The piano part includes a triplet in the bass line.

lov - in' My heart wants to cry Just why am  
act - ive

The second system continues the vocal melody and piano accompaniment. The lyrics are: "lov - in' My heart wants to cry Just why am / act - ive". The piano part features a triplet in the bass line.

I Noth - in' to no one Some - bod - y's

The third system continues the vocal melody and piano accompaniment. The lyrics are: "I Noth - in' to no one Some - bod - y's". The piano part features a triplet in the bass line.

1. wrong 2. wrong D.S.

The fourth system contains two endings. The first ending is marked "1. wrong" and the second ending is marked "2. wrong D.S.". The piano part features a triplet in the bass line. The system concludes with a double bar line and a repeat sign.