

HOBBLE, HOBBLE, HOBBLE IN YOUR OLD HOBBLE SKIRT



Words and Music by
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Moderato.



ff

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth and sixteenth notes with a melodic line. The left hand provides a harmonic accompaniment with chords and single notes.

§ Vamp (till Voice.)

VOICE.

Bet - tie Green bought a suit,
As she start-ed for the train,



The piano accompaniment for the first vocal line continues with the same rhythmic and harmonic patterns as the introduction, supporting the vocal melody.

She looked neat from head to boot, The on - ly thing that made her
She vowed ne'er to wear a-gain, The hob - ble skirt which seemed to



The piano accompaniment continues to support the vocal melody with consistent rhythmic and harmonic accompaniment.

feel-ings hurt, Were the laughs she hand-ed folks who saw her skirt; So one day
him so queer, But the har - em one of which we all now hear And when he



The piano accompaniment concludes the piece with the same rhythmic and harmonic accompaniment.

hub - by got real sore at the kind of clothes wif - ie wore He
heard of this new freak, he said "Well now this can't be beat, Be -

told her then to go and pack her things, And as she left these words of his still clings:—
tween the two I somehow can-not choose, If you in-sist then you're the one to lose."—

CHORUS.

Hob - ble, hob - ble, hob - ble in your old hob - ble skirt,— The

sheath gown was bad,— but the hob - ble is worse, Should our fore - fa - thers see — the

styles of to-day, — What would they do — or say? —

Hob - ble, hob - ble, hob - ble in that hor - ri - ble gown,

Walk a - long as best you can and don't fall down, Pack your grip and take a trip far

far from here, In your hor-ri-ble hob - ble skirt. — skirt. — *D.S.*