

EV'RY CHICKEN LIKES STYLE



WORDS & MUSIC
BY
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PUBLISHED BY
FRANK GOULART MUSIC PUB. CO.
BOSTON, MASS.

Vp. 007786
1912

Ev'ry

EV'RY CHICKEN LIKES STYLE!

Words and Music by
FRANK GOULART
Composer of

"All that I need is a Sweetheart" etc.

Moderato

The piano introduction consists of four measures. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with eighth notes. The tempo is marked 'Moderato'.

1. What's the good of just a smile, If you hav - 'nt got the style.
2. Now the old - man is as gay, - As the young man is to - day. -

The first system shows the vocal melody in a single staff and the piano accompaniment in two staves. The lyrics are written below the vocal line. The piano accompaniment consists of chords and eighth-note patterns.

See the beau - ty ev' - ry where, Style is ev - er in her hair:
Look - ing for a beau - ty while, He has all the brand new styles,

The second system continues the vocal melody and piano accompaniment. The lyrics are written below the vocal line. The piano accompaniment consists of chords and eighth-note patterns.

Ev'- ry girl - ie is read - - y, Just to have a good
Ev'- ry man is just cra - - zy, For a beau - ti - ful

time. Teas - ing with her smil - ing Does - n't she - look
girl, And he can't be la - zy For in style he must

fine, But it's all style, Yes, the new style, Sis - ter buys style,
whirl; But it's all style, Yes, the new style, Bro - ther buys style,

Moth - er buys style, Do they like it? Oh, Fine!
Fath - er buys style, Do they like it? Oh, Fine!

CHORUS

Ev'-ry chick-en likes new styles, Look-ing sweet with those smiles.

Ha - rem skirts, not yet; Hob - ble skirts, you bet, Such a fig - ure they

set. Silk stock - ings you see, Thin as thin can be,

How the fel - lows they please! But the sty - lish girl,

Spoken

Knows just how to tease, *Oh, you chicken!* Ev-ry chick-en likes style! style!

INSTRUMENTAL CHORUS