



By the Composer of "The Gene Greene Rag."

THE TANGO TANGLE TWO-STEP

Composed by
GEORGE BRYER

COPYRIGHT.

6^D
NETT.



THE TANGO TANGLE.

1 OR 2-STEP.

Moderato.
INTRO.

Composed by
GEORGE BRYER.

ff LH.

The introduction is written for piano in 4/4 time. The right hand features a series of eighth-note chords, while the left hand plays a steady bass line of eighth notes. The key signature has one sharp (F#).

mf

The first system of the main body begins with a treble clef and a key signature of one sharp. It features a melody in the right hand with triplets and a bass line in the left hand. The tempo is marked *Moderato*.

ff sfz

The second system continues the melody and bass line. It includes dynamic markings for *ff* (fortissimo) and *sfz* (sforzando).

8va. ad lib.

The third system continues the melody and bass line. It includes a marking for *8va. ad lib.* (octave up, ad libitum) for the right hand.

ff sfz

The fourth system continues the melody and bass line. It includes dynamic markings for *ff* (fortissimo) and *sfz* (sforzando).

p *f*

p *cresc.* *ff*

f *ff*

cresc. *ff dim.*

mf *ff*

f *ff* *sfz*

Trio.
p-f
Il Basso Marcato.
f

cresc.
p

cresc.
sfz

1st time *2nd time*
sfz *ff* *ff*
Dal Segno ad lib or Coda.

Coda.
f *ff* *f*

ff *fff* **FINE.**

"The Tango Tangle" (3)^{sfz}