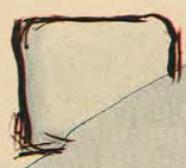
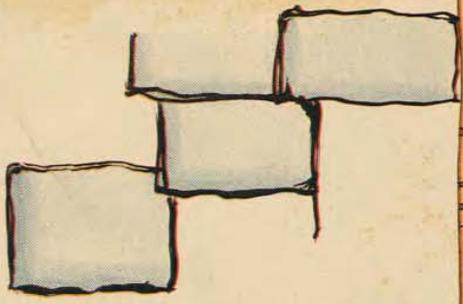
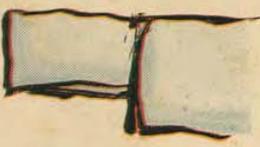


DREAMS OF INDIA

WORDS AND MUSIC BY
PERCY WENRICH

60



THIS IS MADE FOR
TALKING CLARINET
AND
PLAYER PIANO



FORSTER MUSIC PUBLISHER INC.
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Dreams of India

FOX TROT

By PERCY WENRICH

First system of piano introduction. Treble clef, bass clef. Key signature: one flat (B-flat). Time signature: 2/4. Dynamics: *f*. The music consists of chords and rhythmic patterns in both hands.

Second system of piano introduction. Treble clef, bass clef. Key signature: one flat (B-flat). Time signature: 2/4. Dynamics: *f*. The music continues with chords and rhythmic patterns in both hands.

First system of the vocal line and piano accompaniment. Treble clef, bass clef. Key signature: one flat (B-flat). Time signature: 2/4. Dynamics: *p*. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef.

There is a place I'm long-ing to see, _____
 Your sun-ny days and your sil-v'ry nights, _____

Second system of the vocal line and piano accompaniment. Treble clef, bass clef. Key signature: one flat (B-flat). Time signature: 2/4. Dynamics: *p*. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef.

Just once a-gain I'm long-ing to be _____
 From trav-el-er's hearts ev-er in-vites _____

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'Neath In - di - a's mag - ic sky,
That long - ing de - sire to be

I can't for - get tho' I try,
'Neath In - di - a's skies so free,

In my dreams I
Dream - ing, dream - ing

Hear you call - ing.
Of hap - pi - ness.

CHORUS

Dreams _____ of In - di - a nights, _____ Un - der the

stars, shin - ing a - bove, Won - der - ful land, _____

There _____ where each mo - ment de - lights, _____ Ling - er - ing

charm - some - thing you can't _____ quite un - der - stand. _____

Dreams, _____ some one's call-ing me there, _____ Maid of the

East, long-ing for love, Wait-ing to greet me,

Fas-cin-at-ing me it seems, I'm hap-py in my dreams of That far

off In-di-a land.