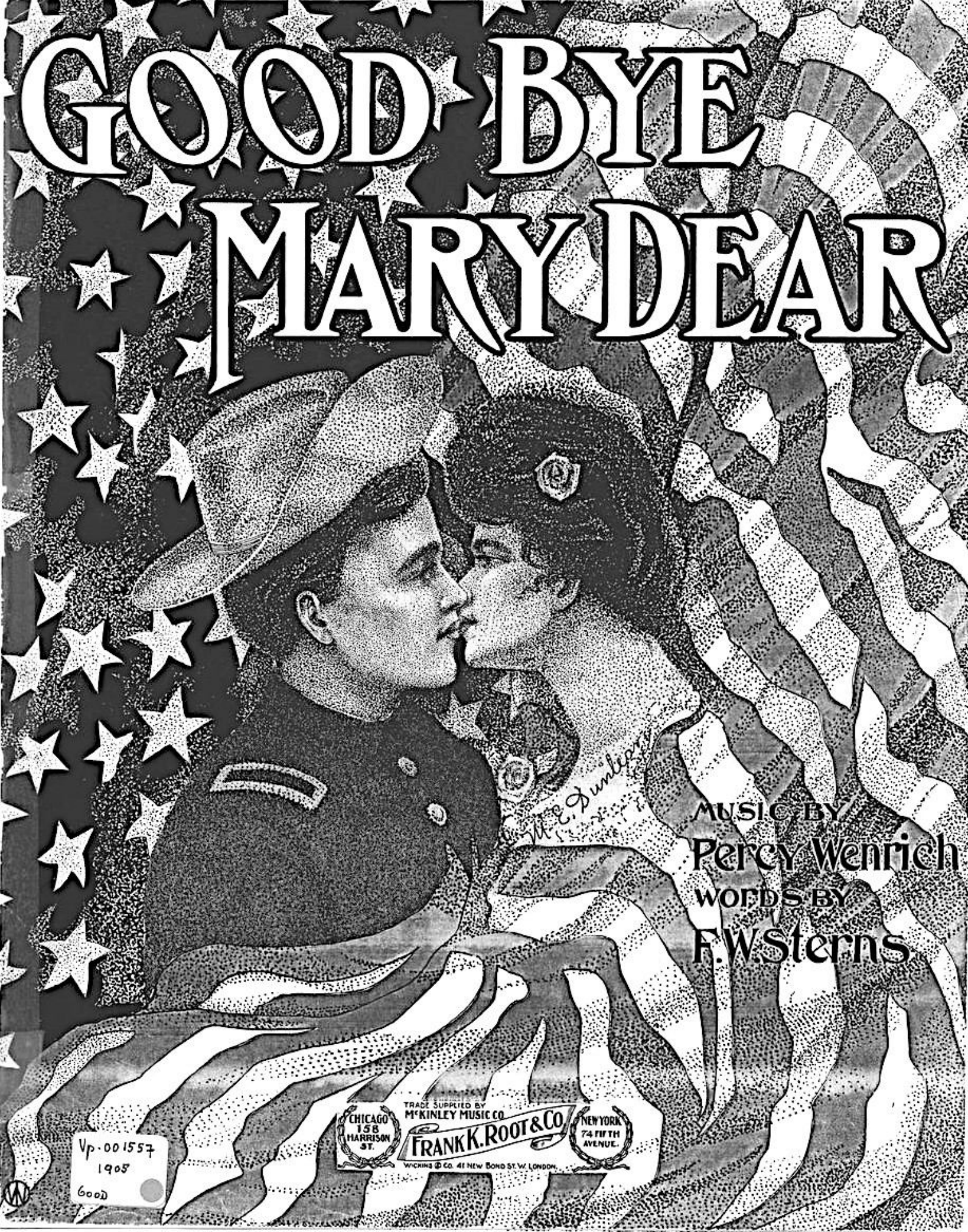




GOOD BYE MARY DEAR

MUSIC BY
Percy Wenrich
WORDS BY
F.W. Sterns

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TRADE SUPPLIED BY
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GOOD-BYE MARY DEAR.

Words by
FRANK W. STERNS.

Music by
PERCY WENRICH.

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a common time signature (C). The score is divided into three systems. The first system shows the vocal melody and piano accompaniment. The second system includes the lyrics: "com - rades stand in line, I must leave you sweet-heart mine, Said a sol - diers have re - turned but the one for whom she yearned, She now". The third system includes the lyrics: "sol - dier boy in blue; Let me hold you to my heart once a - looks for all in vain; Day by day she waits for him till her". The piano accompaniment includes various musical notations such as triplets, dynamics (f, p), and articulation marks.

My
The

com - rades stand in line, I must leave you sweet-heart mine, Said a
sol - diers have re - turned but the one for whom she yearned, She now

sol - dier boy in blue; Let me hold you to my heart once a -
looks for all in vain; Day by day she waits for him till her

gain be-fore we part, Ere I say fare-well t- you; ——— One last
eyes with tears grow dim, And her heart is filled pain; ——— Ten-der-

look in-to your eyes, Ma-ry dear he soft-ly cries, One last
ly at last they tell, how he brave-ly fought and fell, In the

kiss and then good-bye; ——— Ten-der-ly her form he press'd, close-ly
thick-est of the fray; ——— With his face turned toward the foe, he had

to his lov-ing breast, As he whis-pered with a sigh. ———
whis-pered soft and low As his young life ebbed a-way. ———

CHORUS.

Good - bye Ma - ry, good - bye dar - ling,

One more kiss be - fore I go; ——— My count - ry's

call - ing ——— and I am sum - moned, ——— To the

front to fight the foe; ———

The musical score is for a chorus in G major (one sharp) and 2/4 time. It consists of four systems, each with a vocal melody line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. The lyrics are: 'Good - bye Ma - ry, good - bye dar - ling, One more kiss be - fore I go; ——— My count - ry's call - ing ——— and I am sum - moned, ——— To the front to fight the foe; ———'. The score ends with a final chord in the piano part.

When the bat - tles mad - ly rag - ing By

The first system of the musical score for 'Good-bye Mary'. It features a vocal line in G major (one sharp) and 2/4 time. The lyrics are 'When the bat - tles mad - ly rag - ing By'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

camp - fire I a dream - ing lie, I'll be

The second system of the musical score. The lyrics are 'camp - fire I a dream - ing lie, I'll be'. The vocal line continues with a melodic phrase. The piano accompaniment features a more active right hand with chords and eighth notes.

think - ing of you dear, and in fan - cy you'll be near, So good -

The third system of the musical score. The lyrics are 'think - ing of you dear, and in fan - cy you'll be near, So good -'. The vocal line has a more complex melody with eighth and sixteenth notes. The piano accompaniment continues with a steady bass line and chords.

bye Ma - ry dear, Good - bye.

The fourth and final system of the musical score. The lyrics are 'bye Ma - ry dear, Good - bye.'. The vocal line concludes with a long note. The piano accompaniment ends with a final chord and a few eighth notes in the bass.