

CLOVERLAND

Featured by
Miss
Maude Lillian Berri
IN THE



Kolb & Dill
Production



CLARENCE KOLB

PECKO' PICKLES



MAX DILL

LYRICS BY
JACK MAHONEY
MUSIC BY
PERCY WENRICH

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Cloverland
Hindoo
Jack O'Lantern Moon

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CLOVERLAND

Words by
JACK MAHONEY

Music by
PERCY WENRICH

Moderato

mf

The piano introduction is in 2/4 time, marked *Moderato*. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a half note G4, followed by a quarter note A4, then a quarter note B-flat4. The bass line is mostly whole notes: G3, B-flat3, and A3. The first system ends with a double bar line. The second system continues the melody with a quarter note G4, a quarter note A4, and a quarter note B-flat4. The bass line has a whole note G3. The third system continues the melody with a quarter note A4, a quarter note B-flat4, and a quarter note G4. The bass line has a whole note B-flat3. The fourth system continues the melody with a quarter note F4, a quarter note E4, and a quarter note D4. The bass line has a whole note C4. The piece ends with a final chord of G3, B-flat3, and A3.

In the glo - ry of the moon - light,
In the sun - ny hours of morn - ing,

The vocal melody begins with a half note rest, followed by a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note G4. The piano accompaniment consists of a treble and bass staff. The treble staff has a half note G4, a half note A4, and a half note B-flat4. The bass staff has a whole note G3. The first system ends with a double bar line. The second system continues the vocal melody with a quarter note G4, a quarter note A4, and a quarter note B-flat4. The piano accompaniment has a half note G4, a half note A4, and a half note B-flat4. The second system ends with a double bar line. The third system continues the vocal melody with a quarter note F4, a quarter note E4, and a quarter note D4. The piano accompaniment has a half note G3, a half note B-flat3, and a half note A3. The third system ends with a double bar line. The fourth system continues the vocal melody with a quarter note C4, a quarter note B3, and a quarter note A3. The piano accompaniment has a half note G3, a half note B-flat3, and a half note A3. The fourth system ends with a double bar line.

clo - ver blos - soms are in bloom, Hear my sto - ry in the
bree - zes kiss the clo - ver beds, With the hon - ey bees a -

The vocal melody begins with a half note G4, a half note A4, a half note B-flat4, and a half note G4. The piano accompaniment consists of a treble and bass staff. The treble staff has a half note G4, a half note A4, and a half note B-flat4. The bass staff has a whole note G3. The first system ends with a double bar line. The second system continues the vocal melody with a quarter note G4, a quarter note A4, and a quarter note B-flat4. The piano accompaniment has a half note G4, a half note A4, and a half note B-flat4. The second system ends with a double bar line. The third system continues the vocal melody with a quarter note F4, a quarter note E4, and a quarter note D4. The piano accompaniment has a half note G3, a half note B-flat3, and a half note A3. The third system ends with a double bar line. The fourth system continues the vocal melody with a quarter note C4, a quarter note B3, and a quarter note A3. The piano accompaniment has a half note G3, a half note B-flat3, and a half note A3. The fourth system ends with a double bar line.

June - light, mid the hea - ven - ly per - fume
dorn - ing all the drow - sy clo - ver heads,

The vocal melody begins with a half note G4, a half note A4, a half note B-flat4, and a half note G4. The piano accompaniment consists of a treble and bass staff. The treble staff has a half note G4, a half note A4, and a half note B-flat4. The bass staff has a whole note G3. The first system ends with a double bar line. The second system continues the vocal melody with a quarter note G4, a quarter note A4, and a quarter note B-flat4. The piano accompaniment has a half note G4, a half note A4, and a half note B-flat4. The second system ends with a double bar line. The third system continues the vocal melody with a quarter note F4, a quarter note E4, and a quarter note D4. The piano accompaniment has a half note G3, a half note B-flat3, and a half note A3. The third system ends with a double bar line. The fourth system continues the vocal melody with a quarter note C4, a quarter note B3, and a quarter note A3. The piano accompaniment has a half note G3, a half note B-flat3, and a half note A3. The fourth system ends with a double bar line.

While I'm dreaming, all my dreams are of you, — Love is seem-ing and it
While they're greet-ing let us spoon while we may, — Lips are meet-ing and we'll

seems they'll come true. — Stars are beam-ing on us, too. If I knew what to
soon find a way. — Thoughts are fleet-ing if we stray, Or we stay for a

do, I would woo, I feel so blue, Lis-ten to a voice that's
day, love is gay; hearts ev-er sway, Roam-ing in the gold-en

ring - ing — with your prai-ses night and day,
splen - dor — of the set-ting sun with you,

Ling-er near a heart that's bring - ing — love to you from far a -
 In your cheek so sweet and ten - der, — I can see love's sun - set

way, — Time is fly - ing and too soon we must go,
 hue, — Let me bor-row one sweet kiss and ca - ress,

Love is sigh - ing and the moon is a - glow, — I am try - ing while the
 Ban-ish sor-row and share this hap-pi - ness, — On the mor-row we'll sup -

low wat - ers flow, And you know, dear, that I love you so. —
 press all dis-tress, Whis-per yes and my life you will bless. —

CHORUS

Clo-ver - land, _____ In Clo-ver - land, _____ We'll pon-der

and we'll wan - der hand in hand, Un-der - stand, _____

— won't that be grand? _____ We'll dream life ov - er

here in Clo-ver - land. _____ Clo-ver - land. _____