

LE VRAI TANGO ARGENTIN · EL CHOCLO

SUNG BY



IN

THE GAIETY JUBILEE

PRESENTED AT ANDERSON'S GAIETY THEATRE J.J. ROSENTHAL Mgr.
SAN FRANCISCO, CAL.



BOOK AND LYRICS BY
GEORGE V. HOBART
MUSIC BY
JOHN L. GOLDEN



Vocal

In Bed	60
I Used To Sigh For The Silvery Moon	60
When I Marry Mary In Maryland	60
Naughty Widow Wise	60
Marry Me To The Music Of A Big Brass Band	60
Come To My Land Of Love Dreams	60
She Pushed Me Into The Parlour	60
Please Please Please	60

Instrumental

Le Vrai Tango Argentin (El Choclo)	60
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T.B. HARMS & FRANCIS DAY & HUNTER
— NEW YORK —

Le Vrai Tango Argentin.

El Choclo.

A.G. Villoldo.

arr. by Chas. N. Weber.

3

Moderato.

Piano.

The musical score is written for piano in 2/4 time. It consists of five systems of music, each with a treble and bass staff. The key signature has one flat (B-flat). The tempo is marked 'Moderato.' and the dynamics include 'mf'. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets, as well as slurs and ties. The first system starts with a treble staff rest and a bass staff entry. The second system has a treble staff entry and a bass staff entry. The third system has a treble staff entry and a bass staff entry. The fourth system has a treble staff entry and a bass staff entry. The fifth system has a treble staff entry and a bass staff entry. The score ends with a double bar line.

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This musical score is for a piece titled "Le Vrai Tango Argentine. 3". It is written for piano in 4/4 time. The score consists of six systems of music, each with a treble and bass staff. The key signature is B-flat major (two flats). The piece begins with a forte (*ff*) dynamic and features a variety of musical elements including triplets, crescendos, and first/second endings. The notation includes many beamed sixteenth and thirty-second notes, characteristic of tango music. The piece concludes with a final key signature change to D major (two sharps).

ff

p

cresc.

1

2

f

3

3

3

3

This musical score is for a piece titled "Le Vrai Tango Argentine. 3". It is written for piano in 3/4 time. The score consists of six systems, each with a grand staff (treble and bass clefs). The key signature is D major (two sharps). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in triplets (indicated by a '3' over a slur). There are also rests and dynamic markings such as *fz* (forzando) in the final system. The piece concludes with a double bar line.