

Lillian Gochmour

HERE THEY COME

MARCH
One Step

L. GOUCHNOUR

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BY
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MAURICE RICHMOND MUSIC CO. INC.
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SUCCESS



Dedicated to Abe Holzmann.

Here They Come

MARCH.

One-Step.

Fred W. Mayer.

Marcia.
Cor.

Piano.

f *ff*

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Cor.

ff

1 2

1 2

Detailed description: This is a musical score for piano and cornet. The score is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). The piano part is written in grand staff notation (treble and bass clefs). The cornet part is written in a single staff with a treble clef. The score consists of five systems of music. The first system includes a 'Cor.' marking. The second system includes first and second endings. The third system includes a fortissimo (*ff*) marking. The fourth system is a continuation of the piano part. The fifth system includes first and second endings. The music is characterized by complex chordal textures and melodic lines.

The musical score consists of five systems of staves. The first four systems are for piano, with the fifth system marked 'TRIO.' and 'p-f'. The key signature is one flat (B-flat). The first system begins with a *mf* dynamic. The second system features a *Cor.* (Cor Anglais) part. The third system continues the piano accompaniment. The fourth system includes a *Cor.* part. The fifth system, marked 'TRIO.', begins with a *p-f* dynamic. The score includes various musical notations such as chords, single notes, and rests.

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