

THE ARGENTINE

(TANGO-DANCE)

Danced by MISS JULIA SANDERSON and MR. VERNON CASTLE



In the Musical Play
"THE SUNSHINE GIRL"
Music by
PAUL A. RUBENS

Vocal Arrangement 2/- net cash (60)
 Full Orchestra 2/- * * (75)
 Small do 1/- * * (50)
 Band 2/- * * (50)

CHAPPELL & CO LTD.
 50, NEW BOND STREET, LONDON, W.
 NEW YORK 41 EAST 144 STREET TORONTO 247 YONGE STREET MELBOURNE 225 FLINDERS LANE
 SEUL REPRESENTANT POUR LA FRANCE ET SES COLONIES LA BELGIQUE ET LA SUISSE FRANÇAISE
 ADOLPH FURSTNER 18 RUE VISAGNI PARIS

Piano Solo 2/6 net cash (75)

ALL RIGHTS RESERVED UNDER THE INTERNATIONAL COPYRIGHT ACT. PUBLIC PERFORMANCE OF ALL OR ANY PART OF THE WORK STRICTLY FORBIDDEN.
 APPLICATIONS FOR THE RIGHT OF PERFORMANCE MUST BE MADE TO MR CHAS. FROTHMAN, EMPIRE THEATRE BUILDING, NEW YORK.
 THE ADAPTATION OF THIS COMPOSITION TO ANY FORM OF MECHANICAL MUSICAL INSTRUMENT EITHER FOR PRIVATE OR PUBLIC PERFORMANCE IS STRICTLY PROHIBITED.

THE ARGENTINE

(Tango Dance.)

from "THE SUNSHINE GIRL"

PAUL A. RUBENS.

INTRO.

Allegro moderato.

PIANO.

Musical score for the Intro section. It is in 2/4 time, key of B-flat major. The piano part begins with a forte (*ff*) dynamic. The right hand features a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. A first ending bracket is present at the end of the section, marked with a star.

Meno mosso.

Musical score for the Meno mosso section. It continues in 2/4 time and B-flat major. The tempo is slower than the intro. The piano part is marked mezzo-forte (*mf*). The melody in the right hand is more melodic, with some ties, while the left hand continues with a steady accompaniment. A first ending bracket is also present.

DANCE.

Musical score for the Dance section. It is in 2/4 time, key of B-flat major. The piano part begins with a mezzo-piano (*mp*) dynamic. The right hand features a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. The section is marked with a first ending bracket and a star.

C 6487

Copyright, MCMXII, by Chappell & Co Ltd.

All rights reserved under the International Copyright Act. Public performance of all or any part of the work strictly forbidden. Applications for the right of performance must be made to "Mf Chas. Frohman, Empire Theatre Bldgs., New York."

The Adaptation of this composition to any form of mechanical musical instrument, either for private or public performance is strictly prohibited.



This page contains five systems of musical notation for piano, written in a single system of two staves (treble and bass clef). The notation includes various musical symbols such as notes, rests, and dynamic markings like *dim.*, *p*, and *cresc.*.

The first system begins with a *dim.* marking in the first measure, followed by a *p* marking in the second measure. The second system features a *p* marking in the third measure and another *p* marking in the fifth measure. The third system includes a *cresc.* marking in the fourth measure. The fourth system has a *dim.* marking in the second measure and a *p* marking in the third measure. The fifth system features a *p* marking in the third measure.

Tempo I.

First system of musical notation for Tempo I. The treble clef staff begins with a melody in B-flat major, marked *mp*. The bass clef staff provides a harmonic accompaniment with eighth and sixteenth notes.

Second system of musical notation for Tempo I. The treble clef staff continues the melodic line with some chromaticism. The bass clef staff continues the accompaniment.

Third system of musical notation for Tempo I. The treble clef staff features a more active melodic line with sixteenth-note patterns. The bass clef staff continues the accompaniment.

Fourth system of musical notation for Tempo I. The treble clef staff has a melodic line with some grace notes. The bass clef staff continues the accompaniment.

Più mosso.

Fifth system of musical notation for Più mosso. The tempo is increased. The treble clef staff has a melody marked *mf* and *f*. The bass clef staff has a simple accompaniment. There are three measures marked with a double bar line and an asterisk, indicating a repeat or a specific performance instruction.

Meno mosso.

Sixth system of musical notation for Meno mosso. The tempo is decreased. The treble clef staff has a melody marked *mp*. The bass clef staff has a simple accompaniment. There are three measures marked with a double bar line and an asterisk, indicating a repeat or a specific performance instruction. The final measure is marked "La. simile".

