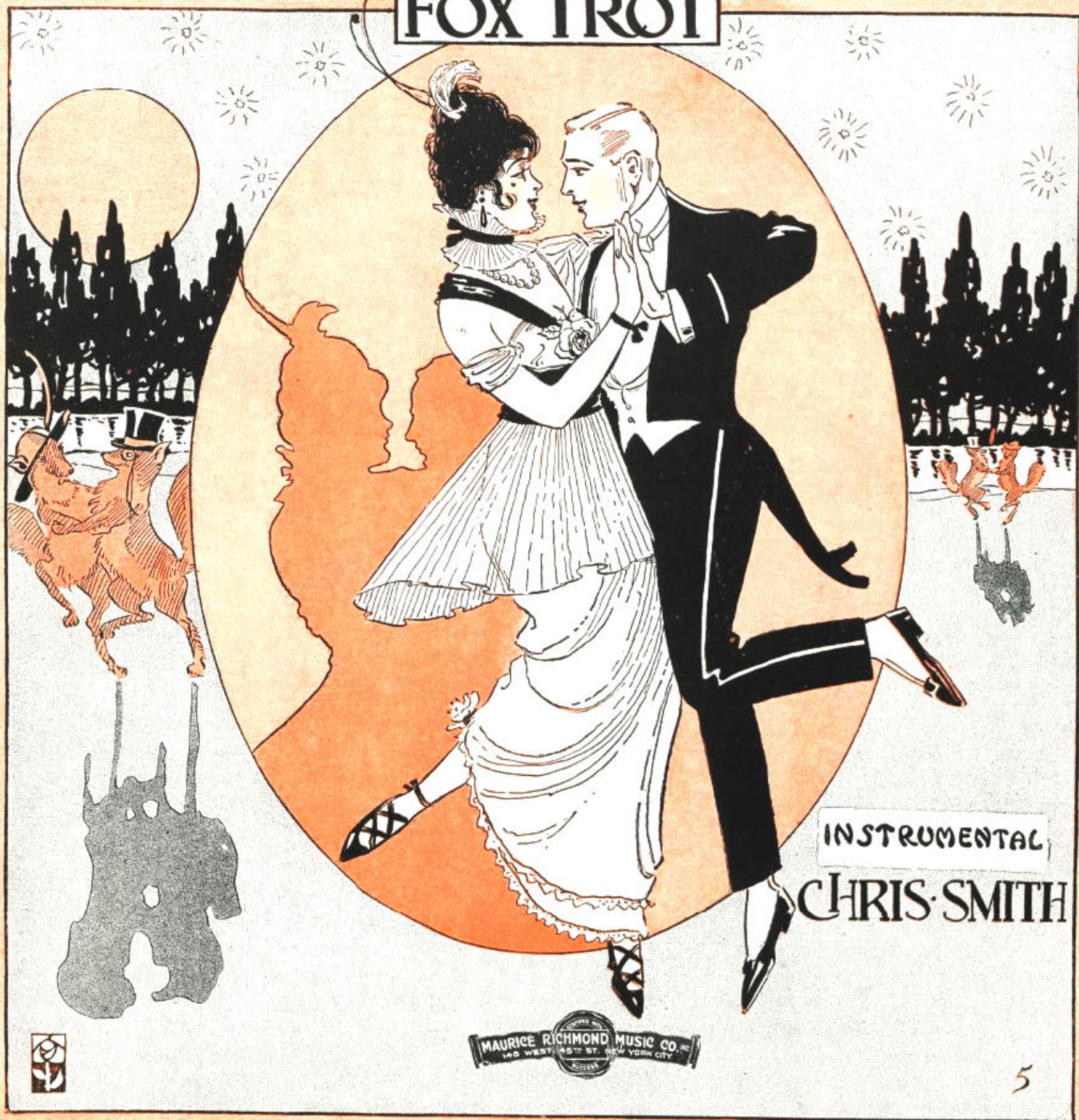


BY THE WRITER OF "BALLIN THE JACK"

KEEP IT UP

{ KEEP IT UP ALL THE TIME }

FOX TROT



Keep It Up.

3

(Fox Trot.)

By Chris Smith.

Writer of: "Ballin'the Jack."

arr. by Stephen O Jones.

Moderato.

Piano.

The musical score is written for piano and consists of five systems. The first system is marked 'Piano.' and includes a 'P' dynamic marking. The second system is marked 'mf'. The third, fourth, and fifth systems are also marked 'mf'. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings. There are also asterisks and 'Ped.' markings at the end of some measures.

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Musical score for piano, featuring six systems of grand staves (treble and bass clef). The key signature is B-flat major. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Dynamic markings include *p* (piano), *f* (forte), and *fz* (forzando). The piece concludes with a CODA section and a *Fine.* marking.

The score includes a section labeled "Da Capo al" (Da Capo al Fine) and a section labeled "CODA."

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.