

IT'S A CUTE LITTLE WAY OF MY OWN

LYRIC BY
ANNA HELD and ALFRED BRYAN

SONG

MUSIC BY
HARRY TIERNEY

“ANNA HELD IN FOLLOW ME!”

UNDER THE DIRECTION OF
THE MESSRS SHUBERT

It's A Cute Little Way Of My Own	.60
Oh I Want To Be Good But My Eyes Wont Let Me	.60
Don't Play With Fire - - -	.60
I Brought Red Roses In December To You	.60
How Would You Like To Bounce A Baby On Your Knee	.60
It's Making Me Love You All The More	.60
La Parisian Peacock Girl - - -	.60
Follow Me - - - -	.60
It's A Cute Little Way Or My Own FOX TROT	.60



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2 It's A Cute Little Way Of My Own

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and
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Moderato

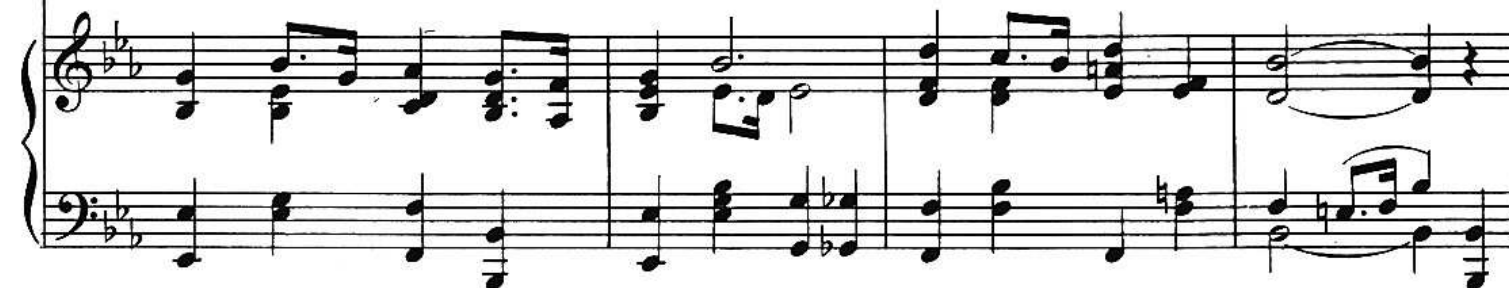


VOICE

Say, would you like me to tell — you Why all the boys fol - low me? —



I'm going to tell you the se - cret, Sim - ple as A. B. C. —



I nev - er try hard to get them, I try to keep them a - way, I

nev - er dine _ them, nev - er wine them, I've an - oth - er way. ____

CHORUS

It's the way that I walk, _ and the way that I talk, _ and the

way that I flirt with my eyes; _ It's the way that I feel when I

kick up my heel, and I hand them a lit-tle sur-prise, — It's the

way that I glide, and the way that I slide, It's a way that I can-not ex-plain;-

It's the way that I prance, and the way that I dance, That it drives Yes, it

drives 'em in-sane. It's the clothes that I wear, and the hose that I wear, And the

pas-sion-ate way that I sway; — It's the things that I show when I kick up my toe, It's the

The first system of the musical score. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The melody is in 4/4 time. The lyrics are: "pas-sion-ate way that I sway; — It's the things that I show when I kick up my toe, It's the".

way that I keep them a - way; — It's a neat lit-tle way hard to im-i - tate, It's a

The second system of the musical score. The vocal line continues with the lyrics: "way that I keep them a - way; — It's a neat lit-tle way hard to im-i - tate, It's a". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

sweet lit - tle way that can fas-ci - nate. It's the way I re - veal what I

The third system of the musical score. The vocal line continues with the lyrics: "sweet lit - tle way that can fas-ci - nate. It's the way I re - veal what I". The piano accompaniment continues with a steady rhythm.

try to con- ceal, It's a cute lit-tle way of my own. It's the own. — D.C.

The fourth system of the musical score. The vocal line concludes with the lyrics: "try to con- ceal, It's a cute lit-tle way of my own. It's the own. — D.C.". The piano accompaniment ends with a double bar line and a repeat sign. The system includes first and second endings, both marked "D.C." (Da Capo).