

NEW YORK'S GREATEST MARCH HIT

REVISED EDITION

INTRODUCING TALLY HO HORNS

AND ORCHESTRAL EFFECTS

GAY TALLY. HO!

TWO STEP

— BY —

Bred B. Ashton.



*The Ashton Publishing Co.
Bloomington - Ill.*



BAND, 50c.

ORCHESTRA, 50c.

MANDOLIN SOLO, 30c.

TWO MANDOLINS, 40c.

MANDOLIN AND GUITAR, 40c.



MANDOLIN AND PIANO, 50c.

TWO MANDOLINS AND GUITAR, 50c.

TWO MANDOLINS AND PIANO, 60c.

TWO MANDOLINS, GUITAR AND PIANO, 70c.

"GAY TALLY HO."

MARCH AND TWO-STEP.

FRED T. ASHTON.

Tempo di march.

Introduction.



Copyright 1899, by the Ashton Publishing Co.

NOTE—For concert or theater use, performer can produce orchestral effects by having an assistant imitate galloping horses, beginning about sixteen measures before introduction of march, beginning very softly and increasing louder and louder until performer begins introduction of march, then stop. Piano should take same tempo as horse hoofs. At sign on fourth page of march, begin horse hoofs very loud, same tempo as piano, gradually decreasing to end of march. When played with above effects, this march makes the greatest concert number ever published.

To produce horse hoof imitation, take coconut shell, cut in halves, and strike center downward on stone or hard surface.

Tally Ho Horns.



Trio.





