

BY THE SILVERY NILE

MAY BE HAD FOR
TALKING MACHINE
OR PLAYER PIANO

WORDS BY
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MUSIC BY
CHAS. L. JOHNSON
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Lyric by
JACK YELLEN

Music by
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The musical score is written for piano and voice. It begins with a piano introduction in G major, 4/4 time, marked *f*. The piano part features a series of chords in the right hand and a simple bass line in the left hand. The melody for the voice enters in the second measure. The lyrics are: "Out She", "where the pyr-a-mids stand", "won my heart with a glance", "On the glit-ter-ing", and "As in fair-y ro-". The score includes a variety of musical notations such as treble and bass clefs, time signatures, dynamic markings (*f*, *mf*), and articulation marks. The piano part continues with a series of chords and a bass line that supports the melody. The score ends with a final chord in the piano part.

f

Out
She

mf

— where the pyr-a-mids stand — On the glit-ter-ing
— won my heart with a glance — As in fair-y ro -

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sand _____ Of an anc - ient land _____
 mance _____ For we met by chance _____

There _____ I go stray-ing it
 I _____ nev - er dreamed that some

seems _____ Ev - 'ry night in my dreams
 day _____ I'd be feel - ing this way _____

And it on - ly means _____
 I can on - ly say _____

CHORUS

I'll _____ have to ling-er a - while _____ By the sil-ver-y

pf

This block contains the first line of the chorus. It features a vocal melody on a treble clef staff and a piano accompaniment on grand staves. The piano part includes a dynamic marking of *pf* (pianissimo) at the beginning. The lyrics are: "I'll _____ have to ling-er a - while _____ By the sil-ver-y".

Nile _____ All a-lone in a bow-er My sweet lo - tus flow-er

This block contains the second line of the chorus. It continues the vocal melody and piano accompaniment. The lyrics are: "Nile _____ All a-lone in a bow-er My sweet lo - tus flow-er".

Sighs _____ to the stars in the skies _____ While she's dream-ing of

This block contains the third line of the chorus. It continues the vocal melody and piano accompaniment. The lyrics are: "Sighs _____ to the stars in the skies _____ While she's dream-ing of".

me _____ Wond-er-ing where I can be _____ Why did I

This block contains the fourth line of the chorus. It concludes the vocal melody and piano accompaniment for this section. The lyrics are: "me _____ Wond-er-ing where I can be _____ Why did I".

stray _____ so man-y miles a - way _____ From her en-chant-ing

The first system of the musical score features a vocal melody in the upper staff and piano accompaniment in the lower staves. The melody begins with a half rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a half note A4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

eyes _____ That made a par-a - dise _____ of des-ert E-gypt,

The second system continues the melody with a half rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a half note A4. The piano accompaniment remains consistent with the first system.

She _____ built a heav-en for me _____ Just with one lit-tle smile _____

The third system continues the melody with a half rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a half note A4. The piano accompaniment remains consistent with the first system.

— By the silv-ry Nile. _____ Nile. _____

The fourth system concludes the piece with a repeat sign and two endings. The first ending leads back to the beginning, and the second ending leads to a final cadence. The piano accompaniment features a more complex pattern in the right hand, including chords and moving lines.