

That AEROPLANE GLIDE



WORDS AND MUSIC
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Piano. Moderato.

The piano introduction is in 3/4 time, marked 'Moderato'. It features a treble and bass staff. The treble staff begins with a series of eighth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. There are several triplets and accents throughout the piece.

The first vocal entry is on a single staff. It begins with a rest, followed by the lyrics 'Don't you Now'. The melody is simple and catchy, with a repeat sign at the end. The piano accompaniment continues with chords and single notes.

The second vocal entry is on a single staff. It begins with the lyrics 'hear the music play-ing, Can't you see those cou - ples sway-ing, They are Hon', I feel so chip - per; I can see the Great Big Dip - per, And the'. The melody is more complex, with many eighth and sixteenth notes. The piano accompaniment continues with chords and single notes.

The third vocal entry is on a single staff. It begins with the lyrics 'do - ing a dif - fer - ent glide, When you rest of the stars in the sky, As we'. The melody is simple and catchy, with a repeat sign at the end. The piano accompaniment continues with chords and single notes.

hear those fid - dles ring - ing, Don't it make you feel like sing - ing, — While
sail a - round the moon, dear, That's the time for us to spoon dear, —

ov - er the notes — those trom - bones slide, — Now this
Right past the bright — "North Star" we will fly, — Hon - ey

"Glide" is "all the mon - ey," So I'll teach it to you, hon - ey, — Its
don't you hear that sigh - ing? Are the "Heaven - ly Twins" a cry - ing? — This

just like an ae - ri - al ride, — Sen - sa - tions come a steal - ing that
sure is some ae - ri - al ride, — "Oh! kid wake up you're dream - ing those

cause a fun - ny feel - ing, When you're do - ing that "Ae - ro - plane Glide."—
stars you see a gleam - ing, Are — caused by that "Ae - ro - plane Glide."—

Chorus. *3*

Go - ing up! go - ing up! go - ing up! Way up! That's the

p-f

Ae - ro - plane, Ae - ro - plane Glide, Go - ing

up! Go - ing up! Go - ing up! Don't Stop!

Up thro' the air, — we will ride. — With a

This system contains the first two staves of music. The vocal line is in treble clef with a key signature of one flat (B-flat). The piano accompaniment consists of a right-hand treble staff and a left-hand bass staff. The lyrics are written below the vocal staff. The first staff ends with a triplet of eighth notes.

glide to the right, And a glide to the left, Just a — push those clouds a —

This system contains the next two staves of music. It continues the vocal melody and piano accompaniment. The piano part features some triplets and slurs. The lyrics continue below the vocal staff.

side, — Go - ing up! Go - ing up! Go - ing up! Way up! That's the

This system contains the third and fourth staves of music. The vocal line has several triplet markings. The piano accompaniment also includes triplets. The lyrics continue below the vocal staff.

Ae - ro - plane, Ae - ro - plane Glide! Go - ing Glide! —

This system contains the final two staves of music on the page. It includes first and second endings, indicated by bracketed numbers 1 and 2 above the vocal staff. The piano part has dynamic markings like *fz* (forzando). The lyrics conclude with 'Glide!' and a long dash.