

Jay Walk

ZEZ CONFREY'S

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AS PLAYED
BY THE COMPOSER



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Jay Walk

ZEZ CONFREY

Allegro molto

ff L.H. >

mf

mf

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This musical score is for a piece titled "Jay Walk 4". It is written for piano and includes a specific section for the left hand (L.H.). The score is organized into five systems, each with a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The first system includes fingerings (1-4, 2-3, 1-2, 3-4) and slurs for a melodic line in the right hand. The second system features a forte (f) dynamic and a left hand part starting with a slur and a crescendo hairpin. The third system begins with a mezzo-forte (mf) dynamic. The fourth and fifth systems continue the melodic and harmonic development, with various articulations like accents and slurs. The piece concludes with a final chord in the right hand and a sustained bass line in the left hand.

Trio

p

marcato

marcato

marcato

marcato

marcato

marcato

This page contains six systems of musical notation for a piece titled "Jay Walk 4". Each system consists of a piano (left) and treble (right) staff. The key signature is B-flat major (two flats). The notation includes various musical elements such as notes, rests, and dynamic markings. The first system shows a complex piano part with many beamed notes and a treble part with a melodic line. The second system features a treble part with a triplet of eighth notes (3, 4, 3, 2) and a piano part with a forte (ff) dynamic marking. The third system has a piano part with a mezzo-forte (mf) dynamic marking. The fourth system includes a treble part with a triplet of eighth notes and a piano part with a forte (ff) dynamic marking. The fifth system shows a treble part with a triplet of eighth notes and a piano part with a forte (ff) dynamic marking. The sixth system features a treble part with a triplet of eighth notes and a piano part with a forte (ff) dynamic marking.

ff
L.H.

mf