

COMPOSITIONS

for the Pianoforte
by
MARGARET A. HICKEY

May Time Waltz	30
The Alice March	30
Sparkling Meadow	30
Whistling Boy March	30
Blue Blossoms <i>Nocturne</i>	30
Blue Blossoms <i>Mazurka</i>	30
<u>In the Starlight</u> <i>March</i>	30
In the Starlight <i>Waltz</i>	40
Heavenly Thoughts <i>Reverie</i>	50

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HICKEY

In the Starlight

MARCH

Tempo di Marcia

MARGARET A. HICKEY

PIANO

The musical score is for a piano arrangement of a march. It is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Tempo di Marcia'. The score consists of five systems of music, each with a grand staff (treble and bass clefs). The first system includes fingerings (1, 2, 3, 4) and articulation marks (accents and slurs). The second system continues the melody and accompaniment. The third system features a piano (*p*) dynamic in the treble and a forte (*f*) dynamic in the bass, with fingerings (5, 3, 2, 1) and (3, 2, 1). The fourth system continues the piano accompaniment with fingerings (5, 3, 2, 1) and (3, 2, 1). The fifth system concludes the piece with a final chord in the bass. The score is marked 'PIANO' at the beginning.

