

SNAKES HIPS

A Jungle Jazz

Words and Music
by
Spencer
Williams



"You can't go wrong
With any FEIST song"

POPULAR EDITION
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SPENCER WILLIAMS

Writer of "Loose Feet" "Struttin'"
"At The Strutters' Ball" etc.

Moderato

The piano introduction consists of two staves. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and single notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

'Way down in Jun-gle - land - They've got a Jun-gle Band - That plays blue mus - ic
Youngdap-per 'Rang-o - tang - Said Snakes Hips was a whang - While danc-in' with Miss

The piano accompaniment for the first vocal line features a steady eighth-note bass line in the left hand and chords in the right hand. The melody continues in the right hand, mirroring the vocal line.

weird and slow - While the Jun-gle moon swings low - They do a sha-ky dance - And it's a
Kan - ga - roo - And she shook her shim-my too - Said Mis-ter Cro-co - dille - "Beats Ea-gle

The piano accompaniment for the second vocal line continues with the same rhythmic pattern. The right hand features a more complex chordal structure, including some triplets and sixteenth-note runs.

snak-y prance And when the band struck up Hot Lips, - They twist and shake the old Snakes Hips!
Rock a mile" And when the band be-gan to play, - You'd hear old Py-thon yell Hey! Hey!

The piano accompaniment for the third vocal line features a more active right hand with sixteenth-note runs and chords. The left hand remains steady. The piece concludes with a *poco rit.* marking and a final chord.

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1 CHORUS *♩ not too fast*

Old Boa-con-stric-tor, Jazz dance di-rec-tor, You should see him wig-gle to the

Jun-gle Blues _ And Mis-ter A-pus, a cut-tin' ca-pers, You'll just laugh and gig-gle at his

rag-time muse _ The Ring-tail Mon-key so hon-ky, tonk-y, Do-in' fun-ny quiv-ers, an-tique

Then the Ba-boon he got drunk _ Tried to steal the El-e-phant's trunk,
dives and dips, You should see Go-ri-la strut _ He went off his Co-co-nut,

They all were hooch-in', a kind o' Jun-gle mooch-in' to the dance they called the old Snakes Iips.

1 To Patter 2 Last Time

It's the dance they called the old Snakes Hips.

PATTER

Slim Gi - raffé had to laugh At the mon-key do - in' mon-key shines,

mf

Chim-pan - zee yelled with glee He was swing-in' to a cling-in' vine,

Old King Lion he was tryin' Hard to break'em and to make'em quit,

'Cause Miss Hippy, she went dippy, Had a quak - in' shim-my-shak - in' fit.

D. S. al Chorus