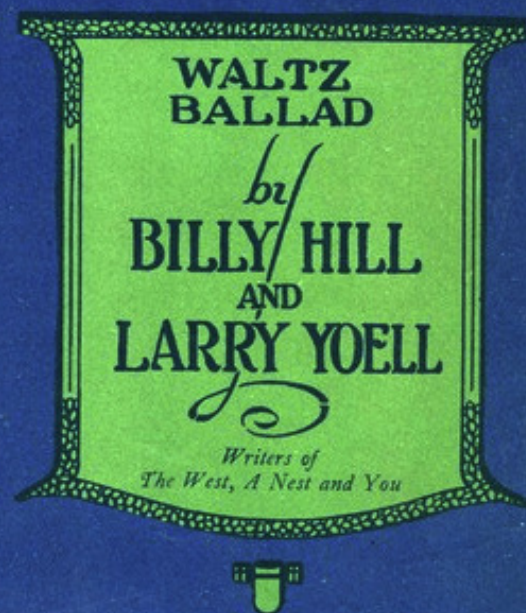


WITH UKULELE ARRANGEMENT

ROCK-A-BYE MY BABY BLUES



Successfully Introduced by
Flo. - KELLY SISTERS - Nellie
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SAN FRANCISCO



P. O. M.
GRIFFITH

ROCK A BYE MY BABY BLUES

Words by
LARRY YOELL

UKULELE IN D
Tune A to G
" D to C
" F# to E
" B to A

Music by
BILLY HILL

Tenderly

mf

Shad - ows soft - ly fall - ing
When that south - ern moon - light

'Round the cab - in door ——— Night - in - gale is call -
Floods my cab - in door ——— That's when I start crav -

ing Down the Swa - nee shore ——— Moon is slow - ly
in' Mam - my's knee once more ——— Just to have her

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creep - in' In the eve - nin' sky _____ I can't
 hold me As in days gone by _____ Just to

stop from weep - in' There's a rea - son why. _____
 hear her croon - in' That sweet lul - la - by. _____

Chorus
 I've got those Rock - a - bye my ba - by blues _____ Blues that I don't

want to lose _____ Blues that take me back 'to A - la - bam -

y. Where my mam-my cra - dled me ——— Seems that I can
 hear her croon - in' A lul - la - by all mam - mies choose ———
 — Go to sleep my ba - by That's when I get those Rock - a -
 bye my ba - by blues. ——— I've got those blues. ———
rit.
a tempo

The score is written for voice, piano, and guitar. The key signature has one sharp (F#). The guitar part consists of a series of chords indicated by grid diagrams above the staff. The piano accompaniment is written in treble and bass staves. The vocal melody is written in a single staff with lyrics. The piece includes a tempo change from *rit.* (ritardando) to *a tempo* (allegretto). The final section is marked with a double bar line and a repeat sign.