

BO-PEEP

SONG

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by
Chas. L. Cooke
Richard A. Whiting
and Ray Egan

JEROME H. REMICK CO.
NEW YORK & DETROIT

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Moderato

PIANO

The piano introduction is in 2/4 time, marked Moderato. It features a treble and bass staff. The treble staff begins with a series of chords and single notes, while the bass staff provides a rhythmic accompaniment with eighth and sixteenth notes. Dynamics include *f* (forte) and *fz* (forzando). A triplet of eighth notes appears in the bass staff.

VOICE

The first vocal entry is on a single staff. The piano accompaniment is in 2/4 time, marked *Vamp.* (Vamp). It features a treble and bass staff. The treble staff has a melodic line with a repeat sign, and the bass staff has a rhythmic accompaniment. Dynamics include *mf* (mezzo-forte) and *p* (piano).

Tell me, tell me, who is that
On the Broad-way mead-ows gay

The second vocal entry is on a single staff. The piano accompaniment is in 2/4 time. The treble staff has a melodic line, and the bass staff has a rhythmic accompaniment. Dynamics include *mf* (mezzo-forte) and *p* (piano).

Lit - tle girl in blue? That's the mod - ern day Bo - peep Be
Where the wild oats grow, For the sheep of mod - ern times

The third vocal entry is on a single staff. The piano accompaniment is in 2/4 time. The treble staff has a melodic line, and the bass staff has a rhythmic accompaniment. Dynamics include *mf* (mezzo-forte) and *p* (piano).

care - ful or shell cap - ture And en - rap - ture youl
Sweet Bo - peep is watch - ing, But she's not as slow

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You'll be - come one of her sheep! — Wise or oth - er - wise, the
As the maid of nurs' - ry rhymes. — She would lead her flock by

rall.
old men, young men fall, This child of Moth - er Goose, Makes a goose of me and all.
plac - es high and steep, But this one makes them buy Where the price is high and steep.

CHORUS *a tempo*
Bo - peep, — Bo - peep, — She's look - ing for — her

sheep. — Bo peep — Bo - peep — She'll

cap - ture them with win - ning ways, so sweet. Her smiles, ——— her

wiles, ——— just seem to hyp no - tize. ———

She fleec - es them with sighs and pulls the wool right

o - ver their eyes, Some day ——— Some jay. ——— In -

to her flock will stray. Hell cheat Bo - peep. And

steal her fic - kle lit - tle heart a - way. No more shall

care to play On Broad-way mead - ows gay, And all her lit - tle

sheep will weep and bleat Bo - peep! Bo - peep!