

THE SARATOGA GLIDE

(A RAG)



ROY S. SEBREE.

BY HARRY L. NEWMAN

writer of

"Under Two Flags" "The American Rag" "Flirty Eyes"
"When I Get That Loving Feeling" "Like The Rose, You're The Fairest Flower"
"There is Something Nice About You" "In Dear Old Tennessee" "Tom-Boy"
Gannibal Isle etc.

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Respectfully dedicated to, and especially written for, the Saratoga Hotel, Chicago.

The Saratoga Glide.

BY HARRY L. NEWMAN.

Slow Drag.

p-ff

m-f

f

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First system of musical notation for 'The Saratoga Glide'. It consists of two staves (treble and bass clef) in a 4/2 time signature. The music features a complex texture with many beamed notes and chords. A first ending bracket labeled '1' spans the final two measures of the system, which end with a repeat sign.

Second system of musical notation. It begins with a fortissimo (*ff*) dynamic marking. The texture continues with dense chords and moving lines in both hands. A slur covers a group of notes in the right hand across two measures.

Third system of musical notation. The right hand features a prominent melodic line with a slur and a fermata over a measure. The left hand provides a steady accompaniment with chords and moving bass lines.

Fourth system of musical notation. Similar to the previous systems, it shows dense harmonic textures. A slur and fermata are used in the right hand to emphasize a specific melodic phrase.

Fifth and final system of musical notation. It concludes with a *D. S. al* (Da Capo) instruction. The music ends with a fermata over the final notes of both hands.

TRIO.

When you do... the Sar-a-to-ga Glide,
If you want... to have a drink, or dine...

Bom-ba-shay... and 'round you slide;
Let's all go... where bright lights shine;
Then you It's a

two-step back, and then you take your part-ner by the hand, Then sa-schay to the tem-po of the
place where ev-'ry bod-y is so hap-py and so gay, It's where the crowd as-sem-bles

mu-sic grand;... Oh, mel oh, my!... Oh, oh, oh, oh, oh, oh,
ev-'ry day;... We'll drink a toast, ... and shout, Hip, hip, ... hur,'

my!.....
ray!.....

When you do the Sar - a -
Come a - long, and let us

to - ga Glide,.....
hear a song,.....

Pas - ma - la the oth - er
We'll join in the cho - rus

side,.....
too,.....

Turn a - round and bow with grace, Then
For this place, old pal's, a treat, And

look your part - ner in the face, That's how you do the Sar - a - to - ga
all good fel - lows you can meet, So let us to the Sar - a - to - ga

Glide. *ff*

Glide. *ff*