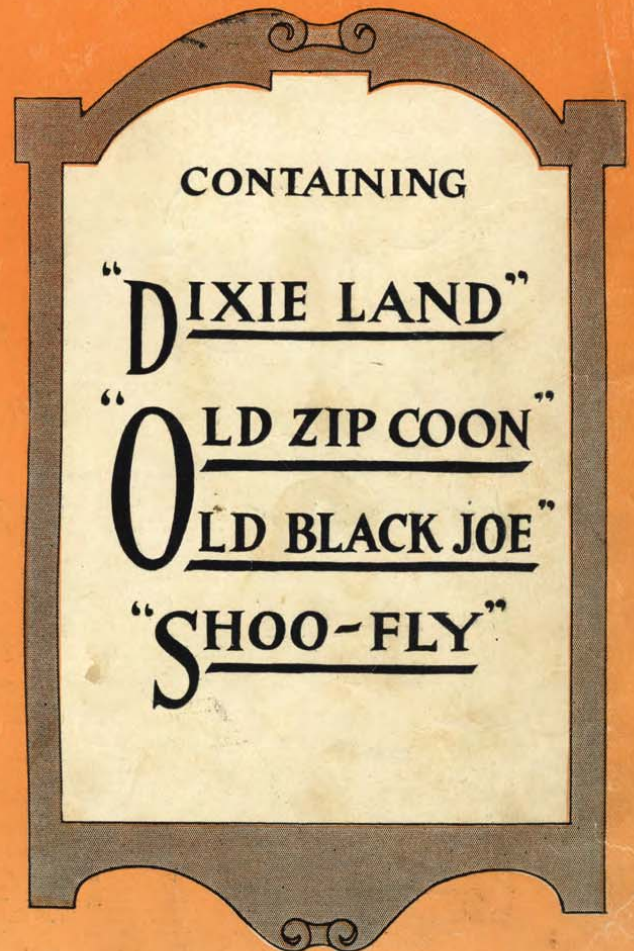


# HOT CHESTNUTS

## RAG MEDLEY



M. Rosenbaum



ARRANGED BY  
**GEO. J. TRINKAUS**



## Hot Chestnuts.

Rag Medley.

arr. by G. J. Trinkaus.

Slow Drag.

Piano.

The first system of music features a piano introduction with a treble and bass staff. The treble staff contains a series of eighth-note chords, while the bass staff has a simple eighth-note accompaniment. The system concludes with a double bar line and two first endings, labeled '1' and '2', which lead into the next section.

Trio.

The Trio section begins with a first system. The treble staff starts with a *mf* (mezzo-forte) dynamic marking and contains a melody of eighth notes. The bass staff provides a steady eighth-note accompaniment. The system ends with a double bar line.

The second system of the Trio section continues the melody and accompaniment from the first system. It features a double bar line and a key signature change to one sharp (F#).

The third system of the Trio section continues the musical progression. It includes a double bar line and a key signature change to two sharps (F# and C#).

The fourth system of the Trio section continues the melody and accompaniment. It features a double bar line and a key signature change to one sharp (F#).

The fifth and final system of the Trio section on this page. It continues the melody and accompaniment, ending with a double bar line and a key signature change to one sharp (F#).

This page contains six systems of musical notation for a piano accompaniment. Each system consists of a treble staff and a bass staff. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The notation includes various chords, arpeggios, and melodic lines. Dynamic markings such as *f*, *ff*, *p*, *cresc.*, and *ffz* are used throughout. The piece concludes with a double bar line and repeat dots at the end of the sixth system.