

THE OCTOPUS RAG

A detailed illustration of an octopus with a human-like face, wearing round glasses and having a mustache. The octopus is holding a large, open book with both of its front tentacles. The book has a decorative cover with a central emblem. The octopus is surrounded by various sea creatures, including several fish of different sizes, a seahorse, and some coral or seaweed at the bottom. The background is a textured, greenish-blue, suggesting an underwater scene.

SIMPLIFIED EDITION

BY
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THE OCTOPUS RAG.

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Allegretto.

The musical score for "The Octopus Rag" is written for piano. It consists of five systems of music, each with a treble and bass staff. The key signature is one flat (B-flat major), and the time signature is 2/4. The tempo is marked "Allegretto." The first system is marked "mf" (mezzo-forte) and the second "mp-f" (mezzo-piano-forte). The score includes various musical notations such as notes, rests, and dynamic markings. The first system ends with a repeat sign. The second system ends with a repeat sign. The third system ends with a repeat sign. The fourth system ends with a repeat sign. The fifth system ends with a repeat sign and a final cadence.

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