

KIMBERLY RAG

BY

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KIMBERLY RAG.

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Moderato.

8

f

mf

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This page contains six systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The first system begins with a forte (*ff*) dynamic marking. The notation includes various note values, rests, and slurs, indicating a complex melodic and harmonic structure. The key signature changes from one sharp (F#) to two flats (Bb and Eb) across the systems. The fifth system introduces a mezzo-forte (*mf*) dynamic marking. The piece concludes with a final cadence in the sixth system.

8

8

f

ff

b

b

V