

# THAT'S GEORGIA

by

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HAVEN GILLESPIE  
AND  
LARRY SHAY



WITH UKULELE  
ACCOMPANIMENT

BROADWAY MUSIC CORPORATION  
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# That's Georgia

With Piano  
Tune Uke

A D F# B

Put Uke Capo on 1st Fret

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Moderato

Piano introduction in B-flat major, 4/4 time. The piece begins with a *ff* dynamic. The melody is played in the right hand, and the accompaniment is in the left hand. The tempo is marked *Moderato*. The key signature has two flats (B-flat major). The introduction concludes with a *sfz* dynamic.

VOICE

Vamp Till Ready

Ukulele arrangement by  
MAY SINGHI BREEN

Vocal and piano accompaniment for the first verse. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The tempo is *Moderato*. The key signature has two flats. The piano part begins with a *p* dynamic and includes a *mf* section. The vocal line includes the lyrics: "Geor-gia looks like an-y oth-er place when you An-y one can tell a mile a-way when they're".

Vocal and piano accompaniment for the second verse. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The tempo is *Moderato*. The key signature has two flats. The piano part continues with the accompaniment. The vocal line includes the lyrics: "see it on a map near those Georgia pines But Geor-gia sure could win a beau-ty race and How I love to sit and re-min-is' an' live".

Vocal and piano accompaniment for the third verse. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The tempo is *Moderato*. The key signature has two flats. The piano part continues with the accompaniment. The vocal line includes the lyrics: "give 'em all a hand-i - cap a - gain those Geor-gi - a times If you think that I'm a - Just re - mem-ber when you're".

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fool-in' you — and you wan-na call — my bluff — you can  
 head-in' South t'ward the land I hold so dear You'll be

take a train down to Geor-gia and see Geor-gia do her stuff. —  
 more than wel - come in Geor - gia so I wan-na make this clear.

CHORUS

If the ground's so white — that you be - lieve it's snow — But the

*p-f*

old ther-mo - me-tor's a shout-in' "no" — And the cot-ton blos - soms nod and

say "Hel - lo" That's Geor - gia 'Nif the

star-lights twin - kle and the moon-beams glow and you hear the tin - kle of an

old Ban-jo and the dar-kies sing a-bout an Old Black Joe That's Geor -

gia 'Nif you feel old Swa-nee's glis-ten-in' dew Christ-en- in' you while

list-en-in' to the birds at dawn-in' whis-tle-'n' coo in the sweet mag-nol-ia

trees And the sun-beams a-creep-in' in the Dix-ie skies wake you

from you sleep - in, When they kiss your eyes and you think that you're peep-in' in - to

Par - a - dise that's Geor - gia If the gia.