

POPULAR EDITION

# Where Irish Skies are Smiling

WORDS & MUSIC BY

**JIMMIE N. HALL**

COMPOSER OF

"UNCLE SAMMY IS A-CALLING YOU"

"UNDERNEATH THE GENTLE MOON"



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Moderato

The musical score is written for piano and voice. The piano part begins with a *mf* dynamic and a *ten.* (tension) marking. The vocal part enters with a *p* (piano) dynamic. The lyrics are as follows:

'Neath heav- en's blue is an is - land Which nes - tles in old o - cean's  
Sham - rocks are green and the heath - er Is shimm'ring with Heav - en's soft

arms; 'Tis fill'd with the rar - est of treas - ures And  
dew; The lark from the hill - top is sing - ing And

bless'd with the fair - est of charms; And there in the beau - ty and  
his heart is hun - ger - ing too. Each flow - er and blos - som is

splendor, Lives one who is pin - ing for me, She's yearn - ing and  
smil - ing, For they know that I soon shall be, 'Mid Ire - land's fair

wait-ing with long-ing, — My com-ing from 'cross the wide sea. —  
 hill-sides and val-leys, — Where a fond, lov-ing heart waits for me. —

*rit.*

**CHORUS** *mf*

Where I - rish skies are smiling, There's a girl who waits for me; — She's

gaz - ing 'cross the heather — And look - ing o'er the -lea; — She

knows I'll be re - turn-ing — With lov - ing heart a burn-ing, — Where

*mf*

I - rish skies are smil-ing, — There's a girl who waits for me. —

*rit.* *ten.* *rit.* *ten.*