

Let me be your Lemon Coon

PIANO

SCHOTTISCHE

THOS. S. ALLEN

Arr. by R. E. HILDRETH

The image displays a piano score for the piece "Let me be your Lemon Coon". The score is written for piano and is in the key of B-flat major (two flats). It consists of six systems of music, each with a treble and bass staff. The tempo is marked "SCHOTTISCHE" (Scottish). The score includes dynamic markings: *ff* (fortissimo) at the beginning of the first system, and *mf* (mezzo-forte) at the beginning of the third and fourth systems. The music features a mix of chords and single notes, with some passages in the right hand being more melodic than others. The overall style is characteristic of early 20th-century piano music.

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I'll be your lem-on if you'll on-ly be the squee-zer, Just throw your arms a-round your

lov-in' Eb-en-ez-er, You hold me tight, Don't be a-fraid, If you need as-sis-tance why I'll

give you lem-on-ade, I want to tell you some-thing con-fi-den-tial, Le-na,

I nev-er saw the lem-on trees of old Mes-si-na, Don't make me go,

I love you so, Let me be your lem-on