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PINK POODLE

ONE STEP

by Chas. L. Johnson



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"PINK POODLE"

One Step or Two Step

CHAS. L. JOHNSON

The musical score is written for piano in 2/4 time. It consists of five systems of music. The first system begins with a forte (*f*) dynamic. The second system begins with a mezzo-forte (*mf*) dynamic. The piece concludes with a double bar line and two endings, the second of which changes the key signature to B-flat major.

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