

THE FADETTES

March &

Two Step

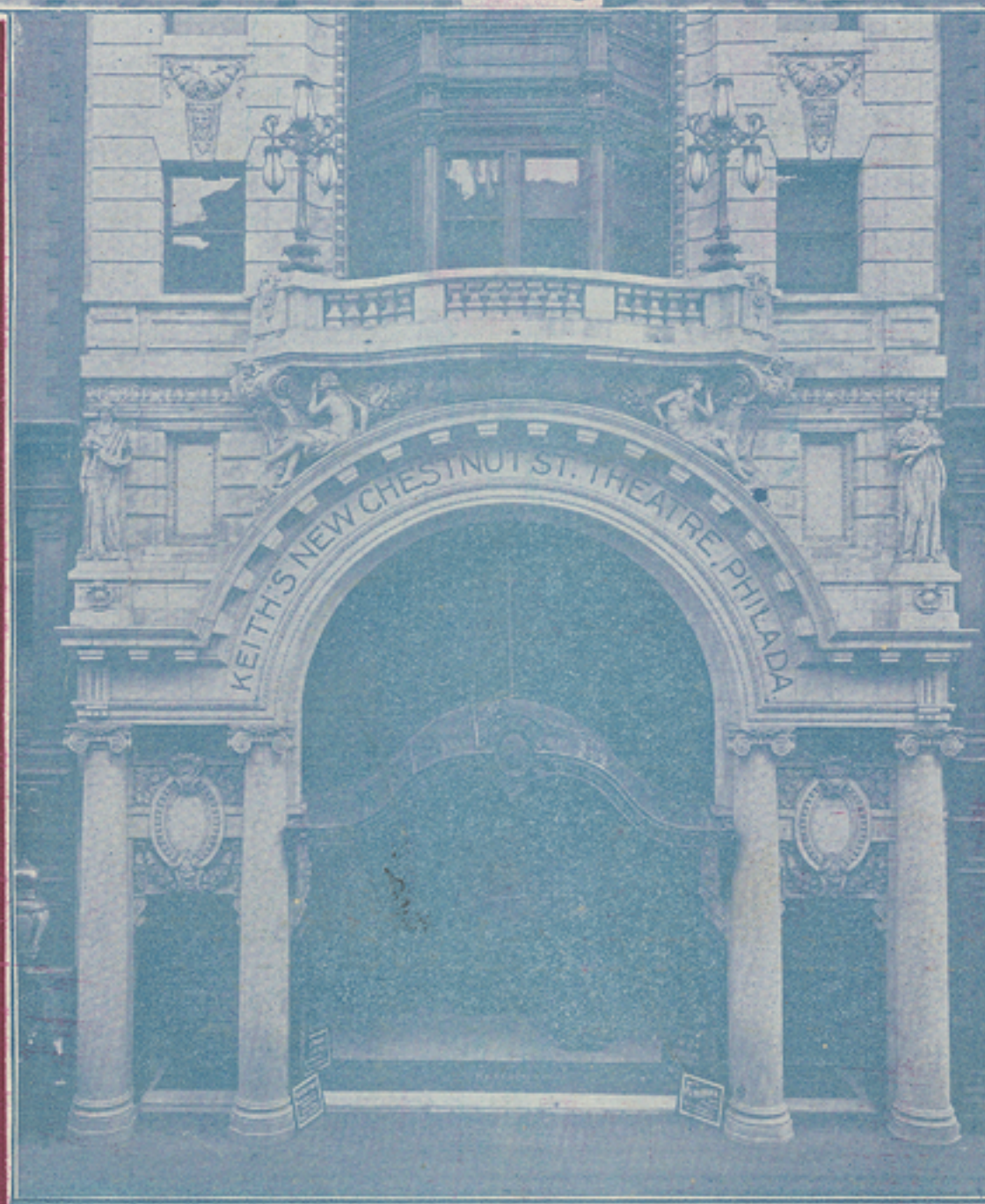


By
Marie Louka
COMPOSER OF
**THE RAJAH &
JAPANESE FIRE DANCE**

*Now Being Played
Throughout America
by the
FAMOUS LADIES
ORCHESTRA*

THE FADETTES
of BOSTON

5



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Mrs. Caroline B. Nichols
DIRECTOR

Dedicated to Mrs. Caroline B. Nichols, Director of the Fadettes of Boston,
The Famous Ladies' Orchestra.

THE FADETTE.

MARCH AND TWO-STEP.

Composed by MARIE LOUKA,
Composer of the Rajah March and Two-step,
Japanese Fire Dance and Karmara.

Intro. *Con spirito.* *fff* *8va.*

March.

1.

The musical score is written for piano and features a key signature of one sharp (F#) and a common time signature (C). The introduction is marked 'Con spirito' and 'fff' (fortissimo), with an '8va.' (octave up) instruction for the final measure. The march section follows, marked 'March.', and consists of several measures of music. A first ending bracket labeled '1.' spans the final two measures of the march section.

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KARMARA

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The musical score is written for piano on a grand staff (treble and bass clefs). It consists of six systems of music. The first system begins with a first ending bracket labeled '2.' and an 8va. marking. The second system features a first ending bracket and an 8va. marking. The third system has a first ending bracket and an 8va. marking. The fourth system includes a first ending bracket labeled '1.' and an 8va. marking. The fifth system has a first ending bracket labeled '2.' and an 8va. marking. The sixth system is labeled 'Introduction.' and features a key signature change to one flat (B-flat) in the final measure.

The Fadette. March and Two-step.

The Greatest War Song that Was Ever Written

"JUST AS THE BUGLE SOUNDED"

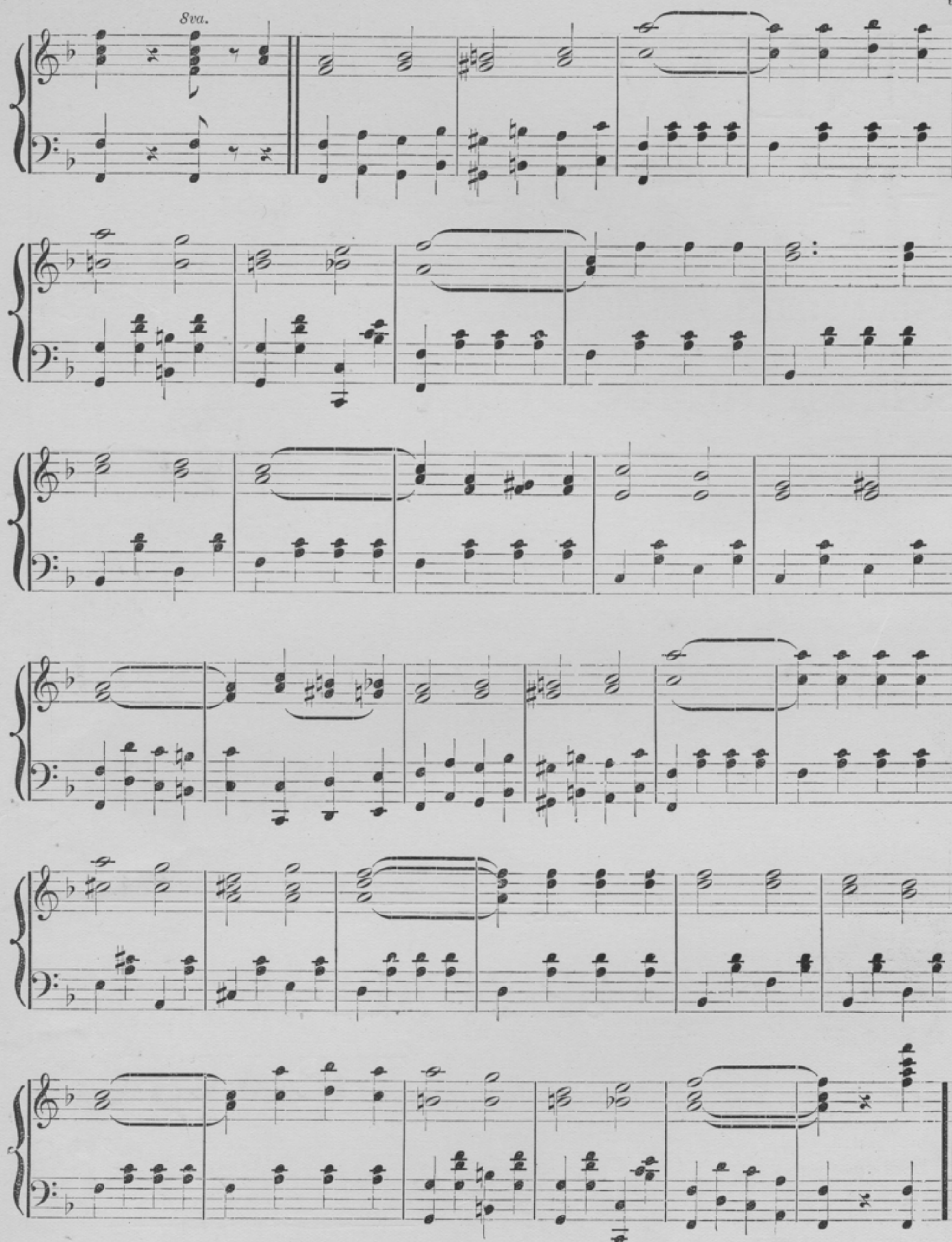
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Trio. *Basso il Marcato.*

The Fadette. March and Two-Step.

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The Fadette. March and Two-Step.

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