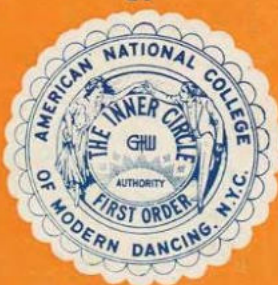


The Latest Inner Circle Dance Creations



G. Hepburn Wilson M.B.
Supreme
Master Member
of



The Ramble

The One Stepping - Fox Trot - Waltz

Dance Created by **G. Hepburn Wilson** Music by **Luis Cases Romers**

60 Cents

The Jazz

Latest American Fox Trot Idea

Dance Created by **Oscar Duryea** Music by **Ted Eastwood & G. Hepburn Wilson**

60 Cents

Chinese Toddle

A Fascinating Oriental Ball-Room Dance

Dance Created by **G. Hepburn Wilson & Wm. H. Koch** Music by **Basil Sadler & G. Hepburn Wilson**

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Hello Pal !

The Sensational Singing One Step

Description by **G. Hepburn Wilson** Music by **Arthur Green & G. Hepburn Wilson**

60 Cents

Inner Circle Tango

(Marióny)

The Aristocrat of all Ball-Room Dances

Dance Created by **G. Hepburn Wilson** Music by **M. Sarrablo**

60 Cents



STAMMER

The Jazz

Latest American Fox Trot Idea

Dance Created
by
OSCAR DURYEA

By
TED EASTWOOD
and
G. HEPBURN WILSON

Moderato

The musical score is written for piano and guitar. It begins with a tempo marking of *Moderato*. The piano part features a series of chords and single notes, while the guitar part plays a rhythmic melody with many accents. Dynamics include *f* (forte) and *p* (piano). A section is marked *8va ad lib.....* (octave ad libitum). The score concludes with a *leggiere* (light) section featuring a double first and second ending.

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This page contains seven systems of musical notation for a piano piece. The notation is written for both the right and left hands, using treble and bass clefs. The key signature is B-flat major (two flats). The time signature is 4/4. The piece begins with a *mf* (mezzo-forte) dynamic marking. The first three systems feature a recurring melodic motif in the right hand, often with triplets, and a supporting bass line in the left hand. The fourth system introduces a first ending bracket labeled '1.' and includes triplet markings. The fifth system features a second ending bracket labeled '2.'. The sixth system includes the instruction '8va ad lib....' (octave at liberty) above the right-hand staff. The seventh system continues the melodic and harmonic development. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

5

leggiere

Tr10

ff

sf

cresc. molto

mf-f

1. *sf*

2. *sf*

Detailed description: This is a musical score for piano and Tr10 (Trombone 10). The score is written in G major (one sharp) and 2/4 time. It consists of seven systems of staves. The first system shows the piano introduction with the instruction 'leggiere' (light). The second system introduces the Tr10 part, marked 'ff' (fortissimo). The third system continues the piano part with 'sf' (sforzando) and 'cresc. molto' (crescendo molto). The fourth system shows the piano part with 'mf-f' (mezzo-forte to forte). The fifth and sixth systems continue the piano part with various dynamics and articulations. The seventh system shows the Tr10 part with two endings, both marked 'sf'.