

JAZZIN THE BLUES

SPECIALLY FEATURED BY

SOCIETY JAZZ BAND

DIRECTION
HOWELL & SOLOMON



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COMPOSED BY

REG. A. A. STONEHAM

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CO.

AP
SOUND

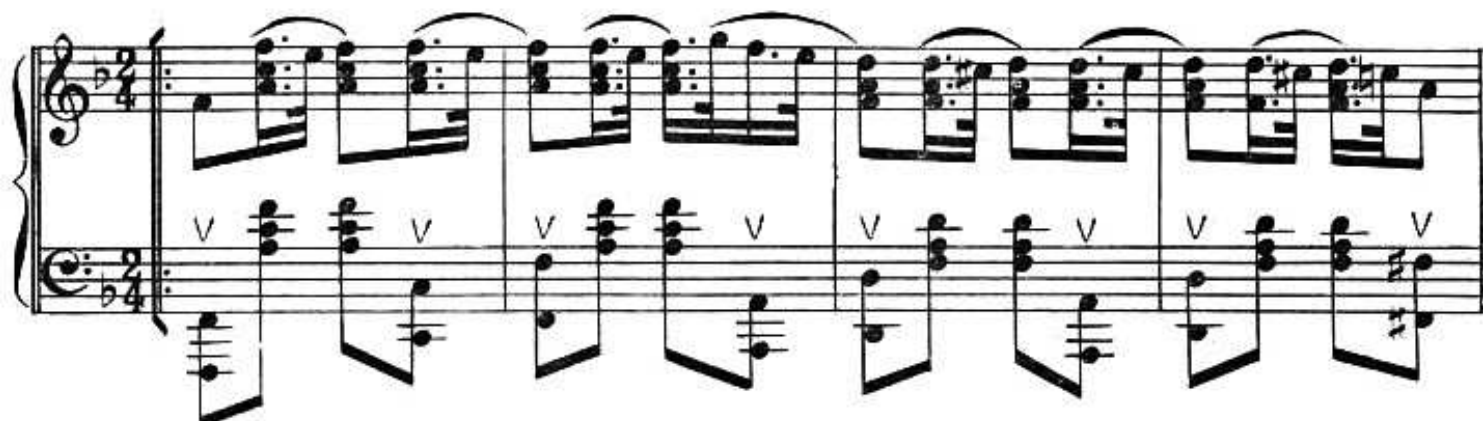
Reginald Stoneham

"Jazzin' the Blues."

JAZZ FOX TROT.

Reg. A. A. Stoneham.

Intro. *Moderato* *ff*



1st time *2nd time*



"Jazzin' the Blues," (1)

For Dancing play each movement 4 times

The musical score is written for piano and consists of five systems of music. The first system begins with a forte (*ff*) dynamic marking. The notation includes a variety of chords, some with arpeggios indicated by a '7' and a wedge. There are also triplets marked with a '3' and a slur. The second system continues with similar chordal textures. The third system features a triplet in the right hand and a forte (*ff*) dynamic marking in the left hand. The fourth system shows a continuation of the melodic and harmonic themes. The fifth system is divided into two parts: '1st time' and '2nd time', each with its own bracket. The '1st time' part includes a diamond-shaped symbol above the staff, and the '2nd time' part includes a '7' marking. The score concludes with a final chord.

"Jazzin' the Blues." (2)

For Dancing play each movement 4 times.

Roll..... Hold me tight.....

all the night..... Oh! Gee! that's right, my de - light

Roll..... 'Till day - light.....

ff

1st time. 2nd time.

Eyes are bright....When you're Jazzin' the Blues..... Blues.....

"Jazzin' the Blues." (3)

For Dancing play each movement 4 times.