

KELLY GANG JAZZ

SONG



Written and Composed

By

CHARLIE VAUDE

2/-

By

Loebel & Co.

Published by

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For Ukulele Accompaniment See Allan's Ukulele Tutor.
Also Obtainable on Scala English Records, 3/6 each, and Rolls for Player Pianos, at all Music Stores
and on Broadway Rolls for Player Pianos.

"Kelly Gang Jazz."

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Fox Trot Tempo

f

mf

p

F 1st *dim. 3rd*

I've heard lots of
There's no hold - up

F 2nd *F 1st* *F 1st* *dim. 2nd*

songs a-bout the places where the Swan-nee Riv-er flows _____ and the
once you start to do it, its a dance you can-not leave _____ for

For Diagram of Chords see Allan's Ukulele Tutor.

F2nd

cot - ton and blos - som would grows well
Ned and Dan would grieve shout

F1st

good - ness on - ly me knows
"don't" you get me Steve "

F2nd

F1st

why can't we have a Jazz a - bout old Aus - sie where the
out come guns and old - fashion - ed pis - tols, no

dim.3rd

F2nd

F1st

cow - boys don't run and wild
use to try and hide " Bail

F1st

C1st F1st C1st C2nd C1st C2nd C1st

here's a theme, and no bush dream and
up" they cry we're no bush dream and

C2nd F2nd

known to ev - ry child It's the
known to ev - ry child

Chorus F2nd F1st

Kel - ly Gang Jazz. The Kel - ly Gang Jazz, people of Glen - row - an had a

F1st dim 2nd C2nd C2nd

dance — ev - ry one in the hall had a din - kum part

F1st F2nd F1st C2nd C1st F2nd

Led by Dan and old Steve Hart, at the Kel-ly Gang Jazz, the

F2nd Bb2nd Bb1st G min.

Kel-ly Gang Jazz, with a nerve not man-y has ev-ry hay-seed

E1st F1st F2nd F1st F2nd

ev-ry farm-er played a zy-lo-phone on Ned's old ar-mour

F1st dim2nd F1st 1st F1st 2nd F1st

Danc-ing at the Kel-ly Gang Jazz its the Jazz